

Violoncello

KONZERT in F

für

Violine und Orchester

Raimund Schwedeler

Mäßig bewegt

10

18 Zeitmaß verlieren pizz. p

28

47 1(-5) 2 3 4 5 3 pizz. f

57 4 con espress. arco mp 3 1 p pizz.

66 5 f fp f

78 f dim. 2 p

86

93 $\text{♩} = \text{♩}$ 5 *pp* *p* *(beschleunigen)*

103 *cresc.* *mf* *cresc.*

109 *Tempo I* $\text{♩} = \text{♩}$ *f* *mf* *pizz.* *sehr beschleunigt*

116 *a tempo* *arco* *p* 1

123 1 *ruhig* *beruhigen* 1 *Tempo I* *div.* *p* *mp*

131 *mf* *p cresc. p*

139 *f* *ff* *f* *sff* *ff* *mor.*

145 $\text{♩} = \text{♩}$ *pizz.* *mp* *arco* *(p)*

151 $\text{♩} = \text{♩}$ *pizz.* *p* 9

166 3 3 3 3 *sempre* *f*

170 *f* 3

175 *Cadenza* *8va* 218 *p* 3

I

Langsam

div. 1. Horn Kontrabasse *p*

11 *mor.* *mf* *p* *cresc.*

19 *p* *mp* *p*

28 *p* *f* *fz* *fz*

37 *dim.* *p* *fz* *fz*

52 *mf* *f* *fz*

65 *mf* *f*

72 *cresc.* *piu f* *leer* *1* *6 !div.!*

— Violoncello —

- 3B-

84

div. *mf*

mf

3

3

94

7

Solo - Viol.

f *cresc.*

106

f *cresc.*

f *dim.*

114

p

3

K.-Bässe

K-Bässe

div. 3 3 p

p mor. 1 mf

p mor. mf

[illegible]

Handwritten musical score for the second system of 'The Little Boat'. The system begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score includes various performance instructions: 'pizz.' (pizzicato), 'arco' (arco), '1(-8)' (first ending), 'p' (piano), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'pp' (pianissimo). The score is divided into measures numbered 40 through 48. The first ending is marked '1(-8)' and the second ending is marked '2'. The score concludes with a double bar line and a repeat sign.

Beschwingt

1 1 1 3 1 1 1

5

15 *Solovioline*

8va

22 1 2 3 3 3 3 3

f *freies Zeitmaß viel langsamer* *pizz.*

32 (klangvoll) *zögernd a tempo* *mp*

40 *calando* *p* *Tempo I (streng)*

49 *arco markant* *f* *sempre* *ff*

55 3 4 5 6

61 *sehr leicht und tänzerisch* *Viol. I*

69 *pizz.* *mp* *Fuga Fag.* *mp*

80 *Solovioline* *mp*

88 *Oboe* *Fag.* *mp*

95 *mp* *stacc.* *mf*

101 *stacc.* *mf*

108 *mp* *p* *p*

115 *rit.* *Viola* *langsam* *pizz.* *pp* *breit^p* *arco*

125 *verbreitern* *cresc.* *mf* *crescendo*

132 *verbreitern* *f* *pizz.* *p*

139 *rit.* *langsamer* *y con espr.* *mp*

153 *a tempo* *Solovioline* *Oboe* *p* *mf*

162 *3* *3* *3 sempre* *1(-4)* *2* *3* *4* *1(-7)* *2*

168 *3* *4* *5* *6* *7* *12*

Violoncello

185 *Solovioline* *verbreitern* *a tempo* *breit*

191 *a tempo* *f* *sempre* *1(-5)* *2*

194

197

200 *2* *6* *Solo.* *pizz.* *p* *3* *d=d.* *etwas breit* *attacca*

IV Rondo

Frisches Zeitmaß *pizz.* *1* *p* *2* *(pizz.)* *mp*

8 *arco* *f* *2* *f*

15 *pizz.* *mp* *1* *(pizz.)*

23 *arco* *f* *p* *f* *p* *f*

30 *2* *pizz.*

37 *1* *1* *1* *1* *2* *1* *Solovioline* *p* *pp*

46 1 1 2 1 1 1 2

55 Solovioline calando Tempo I stacc. 2

62 1 1 1 1 Solovioline 3 3 3 3 mf mp

68 pizz. 2 (pizz.) mp cresc. mf

75 arco f pizz. f 1 arco

82 p f

90 f hervor 1

97 (stürmisch) leicht und tänzerisch pizz. p 3 1

106 2 p dim. rit. a tempo 1

114 1 1 1 cal. a tempo Viola Viol. II p

122 2 Soli arco p zart pp 3 Soli rit.

130 1 1 1 a tempo 6

143 pizz. *P*

149 arco *mf* pizz. *mp* arco *mf* pizz. *mp*

154 arco *mf* pizz. *f* arco *f* pizz. *f* Solo-Viol. *mf*

162 etwas gedehnt a'tempo

167 etwas gedehnt a'tempo Solo-Viol. 1. Trp. 5 *f* 6 7 Solo-Viol. 8

183 J. J. breit 1 2 3 4 sehr breit Presto 2 arco Solo-Viol. 5

191