

Viola

KONZERT in F

für

Violine und Orchester

Raimund Schwedeler

Mäßig bewegt

p

f

11

16

Zeitmaß verlieren

p

pizz. (klangvoll)

21

arco

p

mor.

Solovioline

f

29

fp

13

Solovioline

47

1 (-5)

2

3

4

5

3

f

3

3

3

3

sempre

56

fp

fp

4

con espr.

mp

7

71

f

fp

f

3

6

77

f

3

5

2

2

f dim.

Handwritten musical score for Violin I and II. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The tempo and performance instructions are written in German.

Staff 93: *Vlc. I*, *pp*, *p*, *cresc.*

Staff 105: *mf*, *pizz.*, *sehr beschleunigt a tempo*, *(beschleunigen)*, *d = ♩ Tempo I*, *cresc.*, *f*, *mf*, *beruhigen*

Staff 114: *f*, *p*, *4*, *1*, *2*

Staff 127: *Tempo I*, *Viol. II*, *p*, *3*, *1*, *p*

Staff 134: *mf*, *p*, *cresc.*, *p*, *3*, *1*, *3*

Staff 140: *ff*, *f > p*, *cresc.*, *f*, *sff*, *schwer pizz.*, *mp*

Staff 147: *3*, *d = ♩*, *Solovioline*, *12*

Staff 166: *arco*, *3*, *sempre 3*, *f*

Staff 170: *f*, *Cadenza*, *8va*

Staff 218: *p*, *9*, *(Pos.)*, *5*, *2*

Staff 239: *Coda*, *f*, *3*, *2*, *Solov.*, *mf*, *1*, *1*, *pizz.*, *mp*

Staff 247: *1*, *1*, *1*, *2*, *arco*, *f*, *3*, *3*, *3*

II

Langsam

3

3

Kontrabässe

p

hervor

mp con espress.

mor.

1

f

dim.

p

mp

p

pp

mp

mf

f

sfz

mf

f

cresc.

piu f

leer

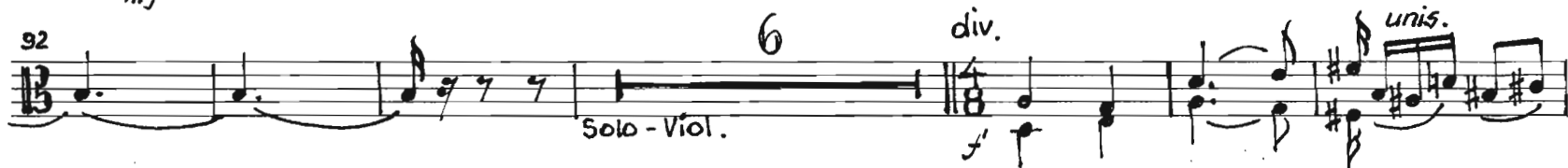
Solo-Viol.

V.S.

83 ausdrucksvoll hervor!



92



104



112



3

II

III

The image shows a handwritten musical score on two staves. The top staff is titled "Beschwingt" and features a series of rests with fingerings 1, 1, 1, 3, 1, and 1 written above them. The bottom staff is titled "Solovioline" and begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various notes, including a triplet of eighth notes, and is marked with "8va" (octave up) and a fermata. The score is written on a background of horizontal lines.

Viola

[illegible]

107 

113 

122 

130 

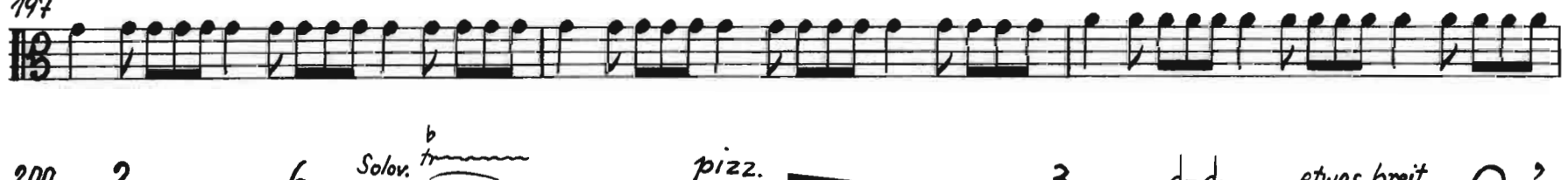
138 

151 

185 

191 

194 

197 

200 

IV

Rondo

Frisches Zeitmaß

Viol. pizz. *p* pizz. *p* 4 (pizz.) *mp* arco *f*

10 2 3 3 3 3 *f*

17 pizz. *f* 5 pizz. 1 arco *f*

30 *Soli* *mf*

35 pizz. 1 1 1 1 1 2

43 1 1 1 1 1 1 1 1 Oboen *p*

50 Solovioline *calando*

58 *Tempo I* 2 1 1 1 1

66 Solovioline *mf* *pp stacc.* *mp* pizz. *mf* arco *Soli* *mp*

71 *f* pizz. *mf* arco *mf*

76 *ausdrucksvoll* *f* *pizz.* *arco* *p*

85 *p* *3* *Vlc.* *f* *f*

92 *f*

96 *f*

101 (*stürmisch*) *leicht und tänzerisch* *3* *1* *pizz.* *p* *2* (*pizz.*) *p*

110 *dim.* *rit.* *a tempo* *1* *1* *1* *1*

116 *Oboen* *cal.* *a tempo* *V. II* *2 Soli* *p*

122 *1* *1* *zart* *pp* *1* *rit. langsam* *1*

130 *Solo.* *Feierlich* *1* *1* *1* *a tempo* *6* *ppp*

- 8 -

143 *Vc./Kb.* *mp* *mp* *J=J*

153 *div.* *cresc.* *Solo - Viol.* *4* *pizz.* *mf'*

162 *etwas gedehnt* *a'tempo*

167 *etwas gedehnt* *a'tempo* *4* *Solo - Viol.* *6* *7* *8* *Solo - Viol.*

183 *J=J. breit* *1* *2* *3* *4* *1. Trp.* *sehr breit* *5* *5* *Presto* *1* *arco* *3* *6* *f'*

190