

Trompete II in C

KONZERT in F

für

Violine und Orchester

I

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Mäßig bewegt

7 I. *mf* *f* *mp*

14 *mf* *f* Zeitmaß verlieren 5

23 3 1 1 17 2 I. *f* *f*

49 1 3 3 3 3 3 3 8

62 1 1 I. 5 I. *p* *sf p* *mf*

74 *sf p* *p* *ff* *sf p* *p* *ff* 1 3 *f* *f* *dim.*

81 *d = d* 12 (beschleunigen)

109 *d = d* Tempo I Pos. 1 1 sehr beschleunigt a tempo 1

123 2 beruhigen Tempo I I. *p* *cresc.* *f*

140 *sf p* *ff* *fff* *mp* 8 13

II

Langsam

13 10

1. Fgfl. 14 15 16

27 11 12 2

2. / 4. Horn

36 27

dim. 1. Trp. 1

4 5 1 16 7

Holzbl. Solo-VI.

101 4 13

Tutti

The musical score for the 2nd Trompete (E) part is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a long rest of 13 measures, followed by a melodic line starting on a whole note G4, moving through A4, B4, and C5, with a final whole note G4. The second staff continues the melodic line with eighth and sixteenth notes, including accents and a forte (ff) dynamic. The third staff starts with a 36-measure rest, followed by a melodic line with a decrescendo (dim.) and a first trumpet (1. Trp.) entry. The fourth staff features a series of rests (4, 5, 1, 16, 7 measures) for woodwinds (Holzbl.) and solo violin (Solo-VI.). The fifth staff begins with a 101-measure rest, followed by a 4-measure rest and a 13-measure rest, marked 'Tutti'.

Trompete II

3

22. *freies Zeitmaß viel langsamer*

37 *zögernd a tempo calando* ; *Tempo I (streng)* *mf Pos.* *cresc.* *f* *mf*

53 *f* *ff* *f*

63 *sehr leicht und tänzerisch* *1* *2* *2* *1* *Fl.* *2* *4* *Fag.* *Fuga* *mp*

79 *1* *1* *1* *1* *1* *1* *1* *1*

88 *1* *Ob.* *mp* *1* *1* *1* *Vlc.* *mp*

97 *1* *1* *1* *1* *1* *2* *4* *1*

110 *3* *1* *1* *Fl.* *p* *rit.* *langsamer* *2* *5* *Fag.* *mp* *verbreitern* *cresc.*

126 *Pk.* *Pos.* *breit* *1* *1* *verbreitern* *f* *verbreitern* *a tempo*

135 *16* *6* *28* *langsam a tempo* *Pk.* *p* *1* *f*

189 *breit* *a tempo* *3* *3* *3* *4* *f* *d=d.* *etwas breit* *1* *I. mf* *attacca*

197 *1* *2* *12* *1*

Rondo

Frisches Zeitmaß

10

24

37

48

58 *Tempo I*

65

88

96

Viol. I arco

Solo violine calando

Oboe

p, *mp*, *mf*, *f*, *dim.*, *mf*, *pp*

leicht und tänzerisch

101 **Cadenz**

104 2 3 4 3

1. Trp.

111 1 2 a'tempo

rit. **tacet bis**

137 a'tempo

Solo-Viol.

141 *cresc.* Solo *con espr.* 6 7 8 9 6

152 *J=J* 4 4 4 etwas gedehnt a'tempo etwas gedehnt

Solo-Viol. Tutti

168 a'tempo

5 8 *J=J. breit* 1 3

Solo-Viol. 1. Trp. Solo-Vl. Pk.

187 sehr breit Presto 2

Pk. Solo-Viol.