

Posaune III

KONZERT in F

fly

Violine und Orchester



Mäßig bewegt

Raimund Schwedeler

Handwritten musical score for "Mäpfig bewegt" by Franz Schubert. The score is written on ten staves, with measures numbered 14, 23, 29, 47, 63, 76, 93, 114, and 132. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *mf*, *f*, *ff*, *p*, *mp*, *f dim.*, and *Tempo I*. There are also tempo markings: *Mäpfig bewegt*, *sehr beschleunigt*, *a tempo*, *beruhigen*, and *Tempo I*. The score features several instruments: Oboe (Oboe), Trumpet (Trp.), Clarinet (Klar.), Trombone (Tromb.), and Solo Violin (Solovioline). The score includes various musical notations such as triplets, slurs, and accents. The score is written in a clear, legible hand.

II

Langsam

1. Fgt. 8 9 11 12 13 Hörner 1 2

31 *f* *f* *f*

39 *dim.* *p* 1. Fl. 9 10 16 8

68 4 5 1 11 leer Holzbl. 1 2

91 12 6 4 3 1. Fgt. *pp* Solo - Viol. Tutti

105 13

37 *zögernd a tempo* Klar. *calando?* 2 *mf* *cresc.* *f*

52 *ff* 1(-4) 2 3 4

63 *sehr leicht und tänzerisch* 2 1 Fl. *mp* 2 4 Fag. *mp* *Fuga*

79 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

89 Oboe *mp* 1 1 1 1 1 1 Vlc. *mp* 1 1 1 1 1 1 1 1

99 1 1 1 1 2 4 1 3 1 1 1 1 1 1 1 1

115 Fl. *p* *rit. langsamer* 2 5 Fag. *mp* *verbreitern* *Pk.* *p* *breit* *mf* *crescendo*

129 *verbreitern* 15 *rit. langsamer rit.* 1 5 1

157 *a tempo* Oboe *p* 12 Horn *f* 1(-8) 2 3 4

181 5 6 7 8 2 *verbreitern* 1 *a tempo* *f stacc.* 3 3 3 3 2 4

190 *breit* *a tempo* *f* 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

197 2 12 *d=d.* *etwas breit* 1 1 *attacca*

IV Rondo

Frisches Zeitmaß

22 *Vlc. pizz.*

37 1 1 1 1 2 1 1 1 1 1

48 2 1 1 1 2 *Solovioline calando*

58 *Tempo I* *Oboe*

68 11 *Trp.* *Trp.* *I.*

90 5 *hervor*

101 (*stürmisch*) *leicht und tänzerisch* *Trp.* 3 *rit. Trp.*

112 *a tempo* *Fl.* *Ob.* 1 1 *Fl.* *cal.* *a tempo* *Solov.* *(V. II)* 1 *pp (Viola)*

121 1 1 2 1 1 1 *Solovioline* *rit. langsam* 3

133 *Feierlich* *a tempo* 2

p *mp* *f* *pp* *p* *pp*

— 3. Posaune —

143 9 J=J 4 4 4 etwas gedehnt

Solo - Viol. Tutti

165 a' tpo etwas gedehnt a' tempo 4 5 6 9

Solo - Viol. 1. Trp.

J=J. breit 183 1 3 sehr breit Presto 2 1

Pk. Solo - Viol. 1. Pos.

192