

Kontrabaß

KONZERT in F

für

Violine und Orchester

I

Mäßig bewegt

Raimund Schwedeler
Violinen

1

11

18

28

47

53

66

78

86

Vlc.

Solovioline

Orchester

pizz.

arco

con espress.

dim.

fp

p

mp

f

1(-5)

2

3

4

5

8

12

2

1=J.

2

Kontrabaß

93 $\text{♩} = \text{♩}$ 5 *pp* *p* *3* *3* *3* *3* *3* *3*

103 *cresc.* *mf* *(beschleunigen)* *cresc.*

109 $\text{♩} = \text{♩}$ *Tempo I* *f* *mf* *pizz.* *sehr beschleunigt*

116 *a tempo arco* *p* *1*

123 *1* *ruhig* *beruhigen* *Tempo I* *1* *p*

131 *mf* *p cresc. p*

139 *f* *ff* *sff* *sff* *mar.*

145 $\text{♩} = \text{♩}$ *pizz.* *mp* *p* *(p)* *arco*

151 $\text{♩} = \text{♩}$ 5 *pizz.* *p* 7

166 *3* *3* *3* *3 sempre* *f*

170 *3* *f*

175 *Cadenza* *8va* *218* *p*

Langsam

3

geteilt

mf

7

p

mor.

15

mf

p

cresc.

p

mp

p

22

unis.

p

30

1

38

8

dim.

p

1. Fl.

9

10

52

7

mf

f

4

68

4

3

2

piu f

1

3

6

leer

84

mf

dis.

unis.

6

97

4

4

3

1

f

cresc.

f

dim.

Solo - Vl.

Tutti

110

p

Kontrabaß

3

221

1

pizz. 3

7

(Pos.) 5

p

2

239 $\text{♩} = \text{♩}$ Coda

f *mp* Violinen pizz.

247

mf *arco* *f*

254

3 3 3 3 3 3 3

sf 3

259 8 4

The image shows a handwritten musical score on a five-line staff. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes a series of eighth notes, a quarter note, and a half note, with various accidentals and dynamics markings. The number 259 is written at the beginning, and the numbers 8 and 4 are written above the staff. The notation is written in black ink on a white background.

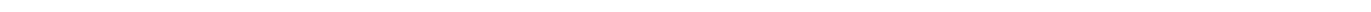
II

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes, with a final measure containing a whole note chord. The second staff begins with a bass clef and a key signature of one flat. It features a bass line with dynamic markings: *p* (piano), *mp* (mezzo-piano), and *p* (piano). The bass line includes a triplet of eighth notes and a final measure with a whole note chord. The score is written in ink on aged paper.

35 1-7 2 3 4 5 6 7 8 pizz.

51 *arco* 7-8 2 3 4 5 6 7 8 12



pp

105 *Vlc.* *mf* *p* *p* *mp* *p* *p*

113 *rit. Viola langsamer pizz.* *pp* *p*

124 *(pizz.)* *mf* *crescendo* *breit arco*

131 *verbreitern* *f* *pizz. 3* *p*

142 *rit. 1* *langsamer* *con espress.* *mp* *p*

156 *rit. a tempo Vlc.* *sempre* *p* *1-2* *2*

168 *3* *4* *5* *6* *7* *12*

185 *Solovioline* *verbreitern* *a tempo* *f* *breit*

191 *a tempo* *f* *sempre* *1(-5)* *2*

194 *3* *4* *5*

197

200 *2* *12* *d=d.* *etwas breit* *attacca*

IV

Rondo

Frisches Zeitmaß

Sheet music for Kontrabaß (Double Bass) in 6/8 time, marked "Frisches Zeitmaß" (Fresh tempo). The piece is in G major (one sharp) and consists of 50 measures.

The score is divided into systems, with measure numbers 7, 14, 22, 30, 37, 43, and 50 indicated at the beginning of their respective lines.

Performance instructions include:

- Vc.* (Violoncello) at measure 14.
- pizz.* (pizzicato) at measures 14, 22, 30, and 37.
- arco* (arco) at measures 22, 30, and 37.
- mp* (mezzo-piano) at measures 14 and 22.
- f* (forte) at measures 14 and 22.
- p* (piano) at measure 22.
- calando* (diminuendo) at measure 50.
- Solovioline* (Solo Violin) at measure 50.

The piece concludes with a double bar line at measure 50.

Kontrabaß

7

Tempo I

58 Vlc. *pp* 2 1 1 1

65 Solovioline *mf* 1 3 3 3 *pizz.* *mf*

70 2 (pizz.) *mp cresc.* *mf* *f* arco

77 *f* pizz. 2 pizz.

85 3 arco *f* *f*

94 1 hervor *f*

101 (stürmisch) leicht und tänzerisch Vlc. pizz. 5 rit. 1 a tempo 1

114 1 1 cal. a tempo 1 1 1 (Viol. II) 1 (Viola)

122 Vlc. *p* *pp* 3 Soli rit. 1 Solo *pp*

130 3 1 1 1 a tempo 6

143 *pizz.*
p

149 *arco* *mf* *pizz.* *mp* *arco* *pizz.* *mf* *mp*

154 *arco* *pizz.* *arco* *pizz.* *mf* *f* *f* *pizz.* *mf* *Solo - Viol.*

162 *etwas gedehnt* *a' tempo* *etwas gedehnt*

168 *a' tempo* *Solo - Viol.* *4* *1. Trp.* *6* *7* *Solo - Viol.* *8* *breit* *1* *2* *Pk.*

185 *sehr breit* *Presto* *arco* *f* *Solo - Viol.*

192