

Klarinette II in B

KONZERT in F

für

Violine und Orchester

I

Raimund Schwedeler

Mäßig bewegt

The musical score is written for a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Mäßig bewegt". The score includes various musical notations such as notes, rests, dynamics, and tempo markings.

Key markings and dynamics include:

- mf** (mezzo-forte)
- pp** (pianissimo)
- f** (forte)
- p** (piano)
- mp** (mezzo-piano)
- ff** (fortissimo)
- fp** (fortissimo-piano)

Tempo markings include:

- Tempo I**
- sehr beschleunigt** (very accelerated)
- a tempo**
- beruhigen** (calm down)

Other markings include:

- Fag.** (Fagott)
- Solovioline** (Solo Violin)
- Oboe**
- Zeitmaß verlieren** (lose the time measure)
- mon.** (monophonic)
- Ob.** (Oboe)
- Hr.** (Horn)

The score is divided into measures, with measure numbers 15, 27, 45, 53, 70, 81, 109, 127, and 141 indicated. The key signature changes to two flats (B-flat and E-flat) at measure 109. The score ends with a double bar line and a repeat sign.

Klarinette II

153 *Oboen* 7 4 3 1 3 3

167 3 2 3 3 3 3 4 3 3 3 *f*

171 *Cadenz*

218 (Streicher) 3 9 (Pos.) 5 2

239 *Coda* 3 1 (Fl.) 1 1 *Oboe* *f* *p*

249 1 1 3 3 3 3 3 3 3 3 *mf* *f*

255 6

265 I. *p* *f* *cresc.* *f* 4

II

Langsam 13 *Fag.* 10 *Engl. Horn* 3 4 Hr. *f*

32 *f* *p*

42 10 *Engl. H.* 1 *E.H.* 4 *p* 9

II

Langsam

13 10 11

1. Fgt 14 Engl. H.

26 12 3 4

4 Hörner *f*

37 8 1. Fl. 9 10

52 10 1. Fgt. 11 12 4 Solo-Vl. / Str. Hr. / Fgt dazu 2

74 1 leer

80 1 10 7 Solo-Viol.

101 4 13

The musical score is written for a B-flat Clarinet. It begins with a section marked 'Langsam' (Ad libitum) in 3/8 time. The first staff contains measures 13, 10, and 11, with a first finger trill (1. Fgt) in measure 14 and an English Horn (Engl. H.) part. The second staff starts at measure 26, featuring a 12-measure rest, a 3-measure rest, and a 4-measure rest, followed by a 4-measure horn part (4 Hörner) and a forte (f) dynamic. The third staff begins at measure 37, with an 8-measure rest, a first flute (1. Fl.) part, and measures 9 and 10. The fourth staff starts at measure 52, with a 10-measure rest, a first finger trill (1. Fgt.) in measure 11, a 12-measure rest, a 4-measure solo violin/strings (Solo-Vl. / Str.) part, and a horn/first finger trill (Hr. / Fgt dazu) in measure 2. The fifth staff begins at measure 74, with a 1-measure rest, a 'leer' (empty) section, and a first finger trill (1. Fgt.) in measure 1. The sixth staff starts at measure 80, with a 1-measure rest, a 10-measure rest, and a 7-measure solo violin (Solo-Viol.) part. The seventh staff begins at measure 101, with a 4-measure rest and a 13-measure rest.

III

Beschwingt (Thema)

11 *Solovioline*

21 *mf* *mf* *f*

30 *freies Zeitmaß* *viel langsamer* *zögernd* *a tempo* *calando*

46 *Tempo I (streng)* *Oboen* *f* *ff*

59 *sehr leicht und tänzerisch* *Solovioline* *mp* *p*

66 *p* *p* *p* *Fl.* *mp* *pp*

73 *Fuga* *Fag.* *mp* *Soloviol.* *mp*

83 *Oboe* *mp*

91 *Ob.*

98 *Ob.* *p*

103 *Solovioline*
mf *p*

109 *mp* *p* *mp* *mp* *p*

114 *3* *rit.* *langsamer* *Fag.* *mp* *verbreitern*

127 *breit* *crescendo* *f* *verbreitern*

135 *13* *I.* *p* *rit.* *langsam* *rit.* *5* *1*

157 *a tempo* *Pk.* *Solovioline* *mf* *mp* *verbreitern* *a tempo* *f* *stacc.*

164 *21* *Pk.* *Solov.* *verbreitern* *a tempo* *f* *stacc.*

189 *breit* *a tempo* *f* *1(-5)*

193

196

199 *2* *12* *d=d.* *etwas breit* *1* *1* *attacca*

IV

Rondo
Frisches Zeitmaß

Violinen

10 Trp. *p* *mp* *dim.* *mp* *3*

29 Viol. II *f* *mf* *mp* *14* *Trp.*

43 Hr. *p* *1* *1* *1* *1* *1* *Oboen* *p*

51 *calando* *1*

58 **Tempo I** *Ob.* *p* *1* *1* *1* *1*

66 *Viola* *mp* *1* *p* *(bleibt p)* *Trp.*

76 *I. b.* *mf* *mf* *9*

90 *Fag.* *f* *2* *Fl.* *f*

96 *f*

101 *(stürmisch)* *leicht und tänzerisch* *Trp.* *3* *rit.* *Trp.*

112 *a tempo* *pp* *cal.*

— 2. Klarinette (B) —

— 6 —

118 *tacet bis* 143 5 6 3 1=1 1

Str. (Tutti) 4. Horn 1./2. Fgt.

153 3 4 4 etwas gedehnt a'tempo etwas gedehnt

Solo - Viol. Tutti Fgt. 2

168 a'tempo 4 5 9 1=1. breit 1 3

Solo - Viol. 1. Trp. Solo - Viol. Pk.

187 sehr breit 4 Presto 2

Hörner Solo

193