

Klarinette I in B

KONZERT in F

für

Violine und Orchester

I

Raimund Schwedeler

Mäßig bewegt

7

mf

mf

6

13

Zeitmaß verlieren

5

23

Solovioline

3

1

4

Ob.

p

35

10

1

Soloviol.

f

50

8

Soloviol.

62

con espressione

p

4

Ob.

mp

p

70

3

6

f

f

f dim.

81

3

5

2

2

12

4

109

Tempo I

Ob.

p

sehr beschleunigt

a tempo

beruhigen

5

6

1

2

2

127 *Tempo I* *Soloviol.*

140

145

149

166

170

218 (Streicher) 3 9 (Pos.) 5 2

239 *Coda*

249

256

265

Oboe

Oboen

Cadenza

Fl.

f

mp

p

ff

fp

mf

cresc.

II

Langsam

13 10 11

1. Fgt. 14 Engl. H.

26 12 3 4

4 Hörner

37 2 1 1

46 4 9 10 11 9

1. Horn

68 4 2

Solo-Viol. / Str. Hr. / Fgt. dazu

77 1 1 10

leer

94 7 4 13

Solo-Viol.

The musical score is written for the first B-flat Clarinet. It begins with a double bar line and a Roman numeral 'II'. The tempo is marked 'Langsam'. The score is divided into systems. The first system (measures 13-14) features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. Measure 13 has a fermata, and measure 14 has a half note. The second system (measures 26-37) continues the melody with various dynamics like 'f' and 'pp'. The third system (measures 46-57) includes a 4-measure rest for the first horn. The fourth system (measures 68-77) has a 4-measure rest for the solo violin/strings and horn/first flute. The fifth system (measures 94-107) has a 7-measure rest for the solo violin. The score ends with a double bar line.

Langsam

13

Fag.

8

Engl. Horn

3

30 *4 Hr.*

f

f

39

p

2

pp

4

1

pp

4

9

48

Engl. H.

1

E. H.

4

p

mp

Beschwingt

Fl.

3

(Thema)

mp

9

3

1

Solo Viol.

mf

1

1

4

Trp.

mf

20

mf

mf

mf

f

26

4

*freies Zeitmaß
viel langsamer*

2

pp

Solo v. zögernd

2

38 *a tempo*

p

2

calando

(Hr.)

2

46 *Tempo I (streng)* Ob. *f* *ff* 1-7 2 3 4 5

59 *sehr leicht und Soloviol.* Trp. *mf* *p* *mp*

65 *tänzerisch* *p* *p* *p* *p* *Fl.* *mp*

72 *Fuga* *pp* *pp* *mp*

81 *Soloviol.* *mp* *Oboe* *mp*

95 Ob. *mp*

102 *Soloviol.* *mf* *p*

109 *mp* *mp* *mp* *p*

114 *rit.* *langsamer* *Fag.* *mp* *verbreitern*

127 *breit* *crescendo* *mf* *f* *verbreitern*

135 *Solo.* *VI. I, II* *pp* *p* *rit.*

151 *langsam* *rit.* *a tempo* *Solov.* II.

164 *21* *Pk.* *p* *verbreitern* *Solov.* *a tempo* *f* *stacc.*

189 *breit* *a tempo* *f* *1(-5)*

193 *2* *3* *4*

196 *5*

199 *2* *12* *d=d.* *etwas breit* *attacca*

IV

Rondo

Frisches Zeitmaß

Violinen

Trp.

Viol. II

Handwritten musical score for "Frisches Zeitmaß" by Franz Schubert. The score is in 6/8 time and consists of three staves. The first staff is for Violins (Violinen), the second for Trumpets (Trp.), and the third for Violoncello II (Viol. II). The music is in G major and 6/8 time. The first staff has measures 1-14, the second staff has measures 10-14, and the third staff has measures 29-34. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, dim.), and articulation marks. The title "Frisches Zeitmaß" is written at the top left.

43 *Hr.* *p* 1 1 1 1 *Oboen* *p*

51 *calando* 1

58 *Tempo I* *Ob.* 1 1 1 1 1

66 *Viola* *mp* 1 *p* (*bleibt p*)

76 *mf* 1 9 *Trp.*

90 *Fag.* *f* 2 *Fl.* *f*

96 *f*

101 (*stürmisch*) *leicht und tänzerisch* *Trp.* 3 *rit. Trp.* ?

112 *a tempo* *pp* *cal.*

118 *tacet bis* 143 5 6 3 1 = 1 1

Tutti (Str.) 4. Horn 1./2. Fgt. etwas gedehnt a'tempo etwas gedehnt

153 3 4 4 1 2 1

Solo-Viol. Tutti Fgt.

168 a'tempo 4 5 9 1 3

Solo-Viol. 1. Trp. Solo-Viol. Pk. < >

187 Sehr breit 4 Presto 2 f'

Hörner

192