

Fagott I

KONZERT in F

für

Violine und Orchester

I

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Mäßig bewegt

14 23 37 53 73 81 105 116 138

p *mf* *f* *mf* *pp* *mor.* *f* *mf* *f* *dim.* *mf* *f* *pp* *mp* *cresc.* *f* *ff*

Zeitmaß verlieren

(Klar.) *(Trp.)* *Trp.* *(Hr.)*

Solo viol.

Tempo I *sehr beschleunigt* *beruhigen* *Tempo I*

a tempo

Fagott I

153 *p* *mp*

160 *p*

166 *f* 1 2 3 4

170 *f* *Cadenz*

218 (Streicher) 3 9 (Pos) 5 2

239 *Coda* *f* 3 1 1 1 *Oboe* *p*

249 1 1 *Ob. Klar.* *mf* *f* 3 3 3

255 *sfz* 6

265 *Klar.* *p* *f* 4

II

Langsam

5 *Solovioline* *mp*

13 *Solo* *mor.* *p* *mf* *mor.*

II

Langsam

5

Solo-Viol.

5

14 Solo

p

mf

22

mor.

7

8

4 Hörner

f

35

f

dim.

9

50

10

11

5

7

6

3

3

1. Fl.

1. Horn

f

sfz

64

4

4

mf cresc.

f

76

1

3

f

mf

85

1

93

6

1

3

Solo-Viol.

f

106

f cresc.

piu f dim.

114

3

23 7 4 Hr. *ff* *f*

35 *f* *dim.* 30



Beschwingt (Thema) Klar. *mp* 1 1 2 Solovioline 1

13 1 1 Fl. 2 Trp. *mf* *mf*

21 *mf* *mf* *f* 4

30 freies Zeitmaß viel langsamer Viol. I *pp* zögernd Solovioline

38 a tempo *pp* calando 2

46 Tempo I (streng) *f* 3 3 3 3 3 3 1 (-7) *ff*

55 2 3 4 5 6 7

61 sehr leicht und tänzerisch Soloviol. Klar. 1 2 2

70 Solovioline Fl. *mp* 2 Solov. *pp*

Fagott I

Fuga

78 *mp*

83

88

94

101 *Solo Violine* *mf*

110 *Klar.* *p*

118 *rit. langsamer* *Solo Violine* *mp* *II.* *mp* *verbreitern* *cresc.*

126 *breit* *crescendo* *mf*

132 *f* *p*

148 *Klar.* *rit. langsam* *a tempo* *Oboe* *p*

162 *mp*

176 *8* *Pk.* *p* *Solo-Violine* *verbreitern* *a tempo* *f stacc.*

189 *breit* *a tempo*

193

196

199 *etwas breit* *attacca*

Measures 189-199 of the Fagott I part. Measure 189 starts with a triplet of eighth notes. Measures 190-191 have a 'breit' marking. Measure 192 has an 'a tempo' marking. Measures 193-195 continue with eighth notes and slurs. Measure 196 has a '5' marking. Measure 197 has a '2' marking. Measure 198 has a '12' marking. Measure 199 has a 'd=d.' marking and an 'etwas breit' marking. The piece ends with an 'attacca' marking.

IV

Rondo

Frisches Zeitmaß *Trp.*

13 *mp*

25 *f* *p*

37 *p*

43 *Solovioline* *p* *pp* *p*

51 *calando*

Measures 13-51 of the Rondo section. Measure 13 starts with a 'mp' marking. Measure 25 has 'f' and 'p' markings. Measure 37 has a 'p' marking. Measure 43 has a 'Solovioline' marking and 'p', 'pp', and 'p' markings. Measure 51 has a 'calando' marking. The piece ends with a double bar line.

58 *Tempo I* *Oboe*

66 *mp* *f*

78 *mf* *mp* *p* *cresc.*

88 *f* *(f)*

94 *hervor*

101 (*stürmisch*) *leicht und tänzerisch* *Trp.* *rit.*

112 *Fl.* *Ob.* *Fl.* *Ob.* *Fl.* *cal.*

118 *a tempo* *Solo v.*

125 *rit.* *langsam*

130 *Feierlich* *a tempo* *(Hr., Pos.)*

141 *Solovioline* *f*

143 5 6 7 2 J=1

Tutti (Str.) 4. Horn mp cresc.

155 4 2 1 etwas gedehnt a' tempo

f Solo-Viol. Tutti mf' mf'

166 1 etwas gedehnt a' tempo 4 5 9

Solo-Viol. 1. Trp. Solo-Viol.

183 J=J. breit 3 sehr breit Presto

Plk. 4 Hörner Solo 4 Solo-Viol. f

192