

Symphonie Nr. 11

in A, op. 74

I.

Raimund Schwedeler

Lento

8 *f* *zus.*

16

dim. *p* *cresc. poco a poco*

23

div. *f*

30 *div.*

Allegro (etwa ♩ = ♩)

f

36

5 *fp* *f*

47

f

53 (♩ = ♩)

f

58

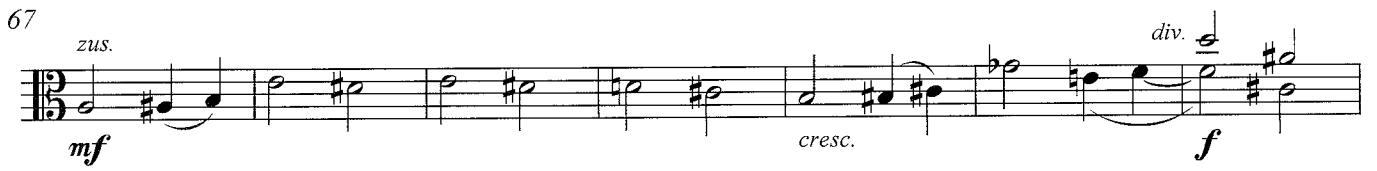
dehnen

a tempo

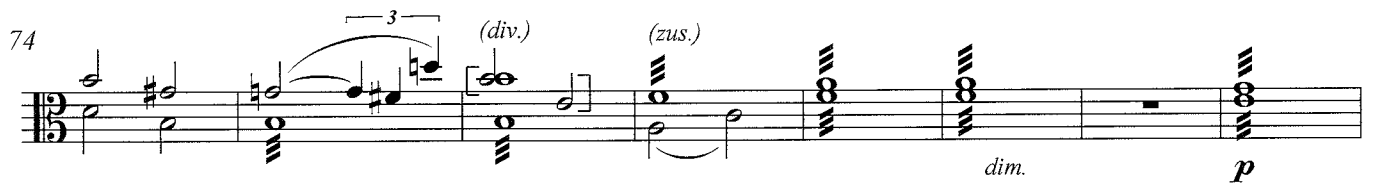
div.

dim. *mf* 3 5

67 *mf* *zus.* *cresc.* *f* *div.*



74 *mf* *3* *(div.)* *(zus.)* *dim.* *p*



82 *mf* *3* *3*



89 *mf* *div.* *zus.*



94 *mf* *2* *div.* *zus.*



103 *mf* *6* *3* *3* *3* *3* *3* *3*



107 *mf* *3* *3* *3* *3*



112 *mf* *3* *3*



117 *mf* *3* *3* *div.* *zus.*



124 *f*



129

129-133: Musical staff with notes and rests. Dynamics include *fp* and *fp*. Performance markings include *div.* and *zus.*

134

134-148: Musical staff with notes and rests. Dynamics include *f*, *f*, *f*, and *f*. Performance markings include *rallentando e spirando*, **2**, **8**, and *div.*. **Tempo I (Lento)** is indicated.

149

149-154: Musical staff with notes and rests. Dynamics include *ff*. Performance marking includes *zus.*

155

155-158: Musical staff with notes and rests.

159

159-165: Musical staff with notes and rests. Dynamics include *cresc.*, *fff*, *dim.*, and *p*. Performance markings include **3** and **3**.

166

166-170: Musical staff with notes and rests.

171

171-177: Musical staff with notes and rests. Performance marking includes **2**.

178

178-193: Musical staff with notes and rests. Dynamics include *p*. Performance markings include *div.*, **11**, and *zus.*

194

194-197: Musical staff with notes and rests. Dynamics include *mf* and *cresc.*

198

198-202: Musical staff with notes and rests. Dynamics include *f*, *dim.*, and *p*. Performance marking includes *poco rit. e morendo*.

II.

Andante

p *mp cresc.* *mf dim.* *p* *cresc.*

animato (♩=♩)

7 *mf* *div.*

13

20

mp *poco rit.* **a tempo** **11** **5**

41 **Tempo I** (♩=♩)

p *mp cresc.* *dim.* *p* *mp*

46

cresc. *mf* *accel.* *cresc.* *più f* *div.* *zus.* *div.*

53

Musical notation for measures 53-56. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 53 starts with a fortissimo (*ff*) dynamic. Measures 54-56 feature a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and some notes with accents (>).

57

Musical notation for measures 57-60. The notation continues with eighth and sixteenth notes, some with accents (>). The key signature remains one sharp.

59

Musical notation for measures 59-62. The notation includes eighth and sixteenth notes with accents (>). The key signature remains one sharp.

61

Musical notation for measures 61-64. The notation includes eighth and sixteenth notes with accents (>). The key signature remains one sharp.

64

Musical notation for measures 64-67. The notation includes eighth and sixteenth notes with accents (>). The key signature remains one sharp.

67

Musical notation for measures 67-70. The notation includes eighth and sixteenth notes with accents (>). The key signature remains one sharp. The dynamic marking *più f* appears at the end of measure 69.

70

Musical notation for measures 70-73. The tempo changes to *Lento a tempo (più mosso)*. The notation includes eighth and sixteenth notes with accents (>). The dynamic marking *cresc.* appears at the start of measure 70, and *p* appears at the start of measure 71. The key signature remains one sharp.

accel.

6

p **attacca**

III.

Allegro

f

9

10

mf

24

mf poco a poco cresc.

29

f

39

div.

7

zus.

meno mosso

mf *mf* *p*

51

a tempo

4

tenuto

mp *mf*

61

voran

f

68

4

f *f* *f*

agitato

Musical staff 79-86: Bass clef, key signature of one sharp (F#). The staff contains a series of notes, including a triplet of eighth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 87-94: Bass clef, key signature of one sharp (F#). The staff features a continuous triplet of eighth notes. A dynamic marking of *f* is present. The staff concludes with a double bar line and a '2' above it, indicating a repeat or a specific ending.

95 largando con espressione

Musical staff 95-117: Bass clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *p* and a hairpin crescendo leading to *mf*. The tempo is marked 'largando con espressione'. The staff ends with a dynamic marking of *f* and a hairpin crescendo.

Musical staff 118-128: Bass clef, key signature of one sharp (F#). The staff includes markings for 'div.' (divisi), 'dim.' (diminuendo), and 'poco rit.' (poco ritardando). A dynamic marking of *f* is shown with a hairpin crescendo leading to *p*. The tempo changes to 'Allegro' at the end of the staff.

Musical staff 129-136: Bass clef, key signature of one sharp (F#). The staff features a series of notes with accents and a dynamic marking of *ff* (fortissimo).

Musical staff 137-145: Bass clef, key signature of one sharp (F#). The staff includes dynamic markings of *ff*, *f*, and *più f* (più forte).

Musical staff 146-154: Bass clef, key signature of one sharp (F#). The staff features a series of notes with accents and a dynamic marking of *f*.

Musical staff 155-163: Bass clef, key signature of one sharp (F#). The staff includes the marking 'betont' (accented) and a dynamic marking of *f*. The staff concludes with a dynamic marking of *mf cresc.* (mezzo-forte crescendo).

Musical staff 164-171: Bass clef, key signature of one sharp (F#). The staff features a triplet of eighth notes and a dynamic marking of *f*. The staff concludes with a '3' above it, indicating a triplet.

mart.

f *con espr.* **attacca**

IV.

Maestoso ($\text{♩} = \text{♩}$)

ff

7

Andantino

dim. *p* *mf* *mp* *div.* *zus.*

26

p *cresc.* *f* *mp* *zus.*

32

p **poco stirando con espr.**

38

a tempo (leggiere)

pizz. *p* *mp* *cresc.*

44

arco *mf cantabile* *p cresc.* *f*

48

p cresc. *f* *div.* *zus.*

52

52

Allegretto
(nicht eilen!)

Largo maestoso (♩ = ♩)

58

58

77

Allegro (♩ = ♩)

poco a poco cresc.

tenuto

77

86

div.

zus.

allarg. e cresc.

86

92

tranquillo

92

99

99

107

107

116

Largo

116