

Tuba

# Symphonie Nr. 11

in A, op. 74

## I.

Raimund Schwedeler

Lento

8

*f* *più f* *p* hervor!

21

*cresc.* *f*

33 Allegro

(etwa  $\text{♩} = \text{♩}$ ) 20 ( $\text{♩} = \text{♩}$ )

a tempo

dehnen

8

1. Vln.

*f* *dim.*

68

*mf* *cresc.* *f*

77

*mf* *f* 12 1. Pos.

97

*mf* *f*

108

rallentando  
e spirando

Tempo I (Lento)

*f* *ff*

155

*cresc.* *fff* *dim.* *p*

167

*p* 27

poco rit. e  
morendo

## II.

Andante animato (♩=♩) a tempo

8 15 1. Fag. poco rit.

30 6 5 7 Tempo I (♩=♩) accel. più f mf cresc.

52 6 ff

65 più f cresc.

72 Lento a tempo (più mosso) 4 3 accel. attacca p

## III.

Allegro meno mosso a tempo voran

48 4 4 4 1. Vln. 8

75 3. Pos. 3 5 agitato f

93 largando con espressione Allegro 2 26 5 8 9 poco rit. f

152 12 f

171 11 attacca

# IV.

Maestoso (♩ = ♩)

Musical staff in bass clef, common time. It begins with a **ff** dynamic and a slur over two notes. The music continues with several notes, including a triplet of eighth notes, and ends with a **p** dynamic and a slur over two notes. A **dim.** marking is present below the staff.

9 **Andantino** **poco stirando con espr.** **a tempo (leggiere)**

Musical staff in bass clef, common time. It starts with a **28** measure rest, followed by a **2** measure rest. The music then begins in treble clef with a first violin part (1. Vln.) and continues in bass clef with a **8** measure rest.

49 **Allegretto** (♩ = ♩) (nicht eilen!) **3. Pos.**

Musical staff in bass clef, common time. It begins with a **f** dynamic and a slur over several notes. The music continues with a **9** measure rest, followed by an **8** measure rest.

70 **Largo maestoso** (♩ = ♩)

Musical staff in bass clef, common time. It begins with a slur over several notes and a **p** dynamic. The music continues with a **p** dynamic and a slur over several notes, ending with a **p** dynamic.

77 **Allegro** (♩ = ♩) **tenuto**

Musical staff in bass clef, common time. It starts with a **4** measure rest, followed by another **4** measure rest. The music then begins with a **f** dynamic and a slur over several notes, ending with a **rit.** marking.

90 **allarg. e cresc.** **tranquillo**

Musical staff in bass clef, common time. It begins with a slur over several notes and a **f** dynamic. The music continues with a **15** measure rest, followed by a slur over several notes and a **f** dynamic.

111 **Largo**

Musical staff in bass clef, common time. It starts with a **10** measure rest, followed by a **ff** dynamic and a slur over several notes. The music continues with a **p** dynamic and a slur over several notes, ending with a **fff** dynamic.