

Symphonie Nr. 11

in A, op. 74

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I.

Lento

8

Musical notation for measures 8-16. Measure 8 contains a whole rest. Measures 9-16 feature a series of chords with dynamic markings *sfz* and *f*. A dashed line indicates a slur over measures 9-12.

17

Allegro (etwa $\text{♩} = \text{♩}$)

12

Musical notation for measures 17-34. Measure 17 starts with a *dim.* marking and a crescendo leading to *p*. Measures 18-24 are marked with a whole rest. Measures 25-34 feature chords with *sfz* and *f* dynamics. A dashed line indicates a slur over measures 25-28.

35

13

(♩ = ♩)

Musical notation for measures 35-54. Measures 35-42 feature chords with *sfz* dynamics. Measures 43-54 feature chords with *f* dynamics. A dashed line indicates a slur over measures 43-46.

55

a tempo

dehnen

8

1. Vln.

Musical notation for measures 55-69. Measures 55-69 feature chords with *dim.* and *f* dynamics. A dashed line indicates a slur over measures 55-58. A first violin part is shown in treble clef starting at measure 60.

70

2

22

Musical notation for measures 70-98. Measures 70-79 feature chords with *f* and *mf* dynamics. Measures 80-98 feature chords with *f* dynamics. A dashed line indicates a slur over measures 70-73. A triplet of eighth notes is marked in measure 74.

99

4

18

Musical notation for measures 99-126. Measures 99-103 feature chords with *f* dynamics. Measures 104-126 feature chords with *sfz* dynamics. A dashed line indicates a slur over measures 99-102.

127

rallentando e spirando

Tempo I (Lento)

7

2

8

Musical notation for measures 127-155. Measures 127-134 feature chords with *sfz* dynamics. Measures 135-155 feature chords with *f* dynamics. A dashed line indicates a slur over measures 127-130.

148

Musical notation for measures 148-155. Measures 148-155 feature chords with *f* and *ff* dynamics. A dashed line indicates a slur over measures 148-151.

156

41

poco rit. e morendo

Musical notation for measures 156-164. Measures 156-164 feature chords with *ff* dynamics. A dashed line indicates a slur over measures 156-159.

II.

Andante

animato (♩=♩)

a tempo

8 15 1. Fag. poco rit.

29

Tempo I (♩=♩)

accel.

6 5 7 più f

52

15 ff più f cresc.

72

Lento

a tempo (più mosso)

accel.

11 attacca

III.

Allegro

3 30 1. Vln. f

40

meno mosso

f

a tempo

7 2 4 mf pp

57

tenuto

voran

1. Vln.

4

68

mf f 3 3 3

76

agitato

f

4 3

89

largando con espressione

26 5 più f poco rit.

126

Allegro

f f f f

134

143

166

180

f *f* *f* *f* *sfz* *sfz* *sfz* *f* *f*

9 7 3 4

attacca

IV.

Maestoso (♩ = ♩.)

9

più f *poco stirando con espr.* *fff* *molto dim.* *p*

Andantino *a tempo* Allegretto (♩ = ♩.)

28 20 8

1. Vln. 1. Pos.

70

Largo maestoso (♩ = ♩.) Allegro (♩ = ♩.)

più f

4

81

tenuto allarg. e cresc. rit.

f *f*

4 2

93 tranquillo

p cresc. *f* *pp* *p* *p*

14 4

118

Largo

mf *ff* *più ff* *fff*

2