

Symphonie Nr. 11

in A, op. 74

Raimund Schwedeler

Lento

I.

8 *f*

16

3 *cresc. poco a poco*

25

f

33 **Allegro** (etwa $\text{♩} = \text{♩}$)

7 *f*

45

3

53 ($\text{♩} = \text{♩}$)

f

58 dehnen **a tempo**

13 *dim.* *f*

77

6 *mf*

91

Musical staff 91: Treble clef, 4-measure rest, followed by a melodic line with a slur and a 3-measure rest.

103

Musical staff 103: Treble clef, starting with a forte (*f*) dynamic and a sixteenth-note triplet, followed by a melodic line with a slur.

111

Musical staff 111: Treble clef, starting with a sixteenth-note triplet, followed by a melodic line with a slur.

117

Musical staff 117: Treble clef, 3-measure rest, followed by a melodic line with a slur and a 3-measure rest, ending with a 12-measure rest.

137 *rallentando e spirando* **Tempo I (Lento)**

Musical staff 137: Treble clef, 2-measure rest, followed by a melodic line with a slur and a forte (*f*) dynamic, ending with a 12-measure rest.

153

Musical staff 153: Treble clef, starting with a fortissimo (*ff*) dynamic and a sixteenth-note triplet, followed by a melodic line with a slur.

158

Musical staff 158: Treble clef, starting with a crescendo (*cresc.*) and fortissimo (*fff*) dynamic, followed by a melodic line with a slur and an 8-measure rest.

172

Musical staff 172: Treble clef, melodic line with a slur and a 12-measure rest.

191

Musical staff 191: Treble clef, 11-measure rest, followed by a 12-measure rest, ending with the instruction *poco rit. e morendo*.

II.

Andante 8 animato (♩=♩) 15 a tempo 11 2 1. Oboe

poco rit. poco a poco cresc.

40 Tempo I (♩=♩) accel. 7

cresc. più *f* *ff*

54

62

68

72 Lento a tempo (più mosso) 11 accel.

ppp attacca

III.

Allegro

f **2** **16**

25

mf poco a poco cresc. **6** *f* *f*

38

f con espr. **2** *f*

49 **meno mosso** **a tempo** **tenuto** **voran**

3 **4** **2** **4** *p* *mf*

65

più f **6** *f* *f* *f*

79 **agitato**

2 **4** *f* 3 3 3

90 **largando con espressione**

2 **22** *f* 3 3 3 *1. Klar.*

118 **poco rit.** **Allegro**

f **3** *f*

128

3 *f*

137

Musical staff 137: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *f*, *più f*. Performance markings: accents (>), slurs, and a fermata over the final notes.

147

Musical staff 147: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Performance markings: slurs and a fermata over the final notes.

160

Musical staff 160: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf cresc.*, *f*. Performance markings: slurs and a fermata over the final notes.

172

Musical staff 172: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *più f*. Performance markings: slurs and a fermata over the final notes.

181

Musical staff 181: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *attacca*. Performance markings: slurs and a fermata over the final notes.

IV.

Maestoso (♩ = ♩.)

Musical staff for Maestoso: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *p*. Performance markings: slurs and a fermata over the final notes.

9 Andantino

Musical staff for Andantino: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *mf*. Performance markings: slurs and a fermata over the final notes.

24

Musical staff for measure 24: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *mp*. Performance markings: slurs and a fermata over the final notes.

37

poco stirando
con espr.

a tempo (leggero)

Musical staff for measure 37: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*. Performance markings: slurs and a fermata over the final notes. Includes the instruction "1. Oboe".

50



54

Allegretto (♩ = ♩) (nicht eilen!)



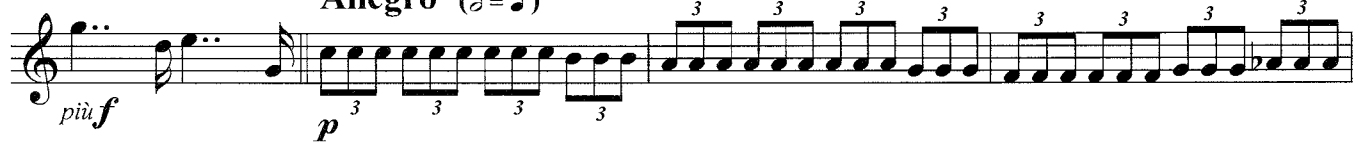
68

Largo maestoso (♩ = ♩)



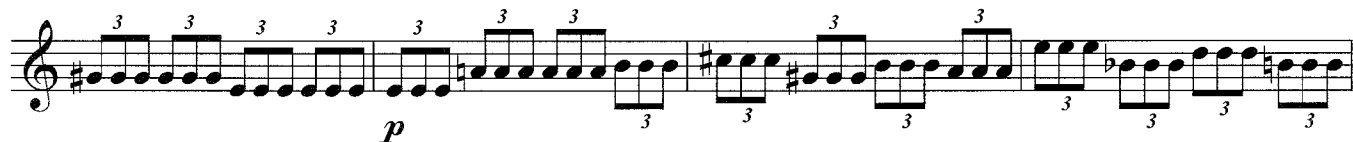
76

Allegro (♩ = ♩)



80

poco a poco cresc.



84

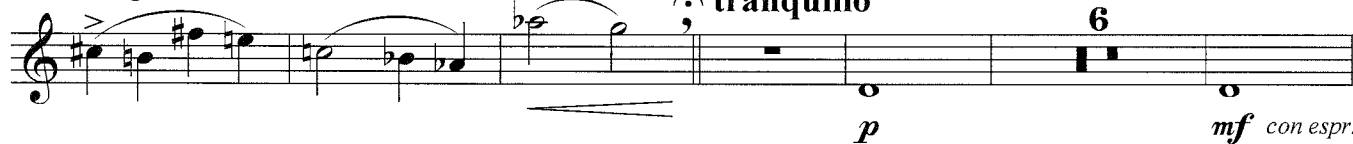
tenuto



90

allarg. e cresc.

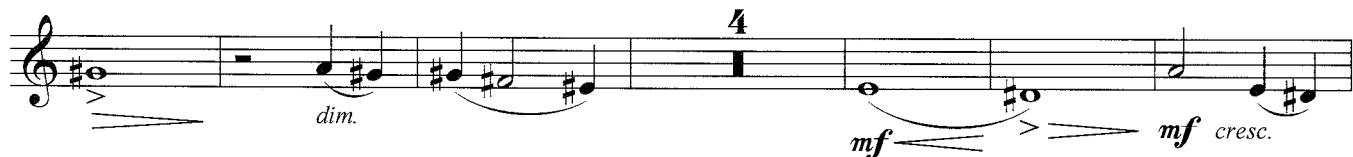
tranquillo



102



110



120

Largo

