

Oboe 1

# Symphonie Nr. 11

in A, op. 74

Lento

I.

Raimund Schwedeler

The musical score consists of ten staves of music for oboe. The first staff begins with a dynamic *f*. Measures 15 and 23 show melodic lines with various dynamics like *cresc. poco a poco* and *f*. Measure 31 starts an *Allegro* section with a tempo marking of  $\text{♩} = \text{♪}$ . Measures 44 and 50 continue the fast pace. Measure 57 features slurs and dynamics *dim.*, *mf*, and *mf*. Measure 69 includes a crescendo dynamic. Measures 74 and 82 show rhythmic patterns with *dim.* and *p* dynamics. Measure 82 concludes with a dynamic *4*.

15

23

31 Allegro (etwa  $\text{♩} = \text{♪}$ )

44

50 (♩ = ♪)

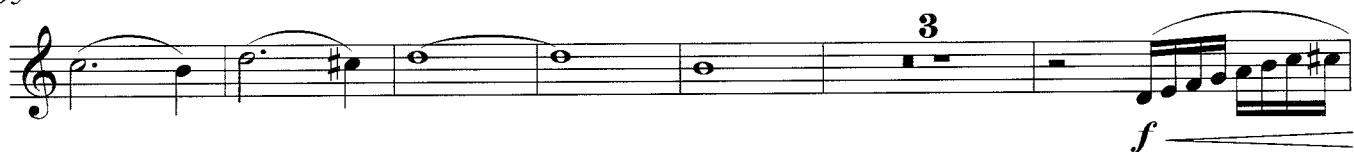
57 dehnen a tempo

69 cresc.

74

82

95



104



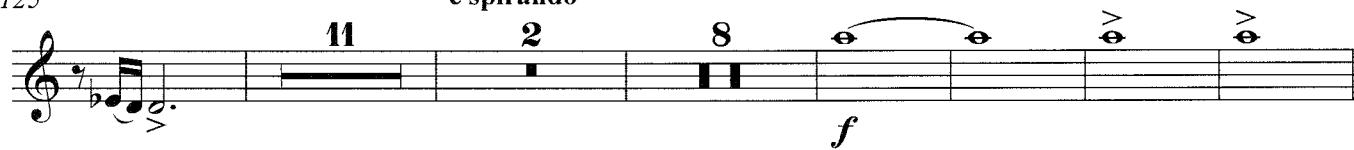
111



117



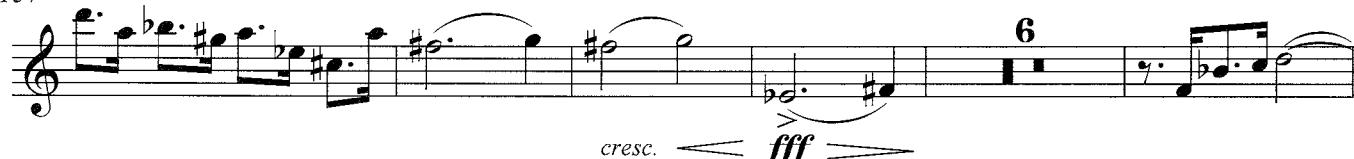
125



151



157



168



175



183



poco rit. e morendo

III.

**Andante** 8 **animato (J.-J.)** 15 **a tempo**

poco rit.

1. Fag.

29 **poco a poco cresc.** 2

38 **Tempo I (J.-J.)** accel. 7 cresc. più **f**

52 ff f

60

66 più **f**

70 Lento 3 3 3 ppp

73 **a tempo (più mosso)** 11 accel. attacca

### III.

**Allegro**



9  
16  
*mf* *poco a poco cresc.* 3  
*f*

34  
*f* *mf* < *f con espr.*

43  
*meno mosso*  
*f* > *mp* 2

53 a tempo  
*tenuto*  
*mf*

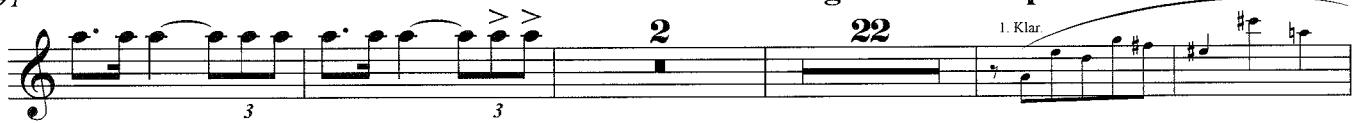
60 voran  
*f con espr.* *più f* *f <> f* *<>*

69 3  
*f* *f* *f <>* *f*

80

**agitato**

91

**largando con espressione**

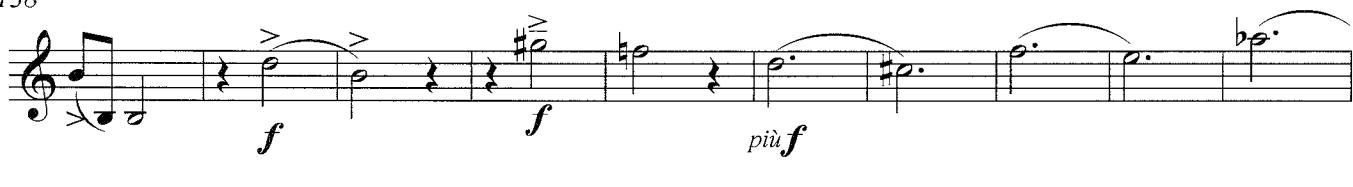
119

**poco rit.****Allegro**

129



138



148



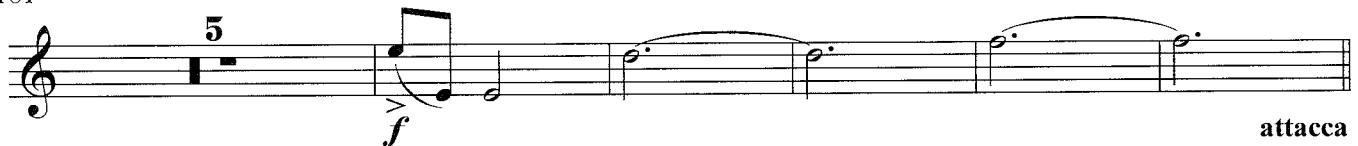
161



172



181



## IV.

**Maestoso** ( $\text{d} = \text{d}.$ )

1. Solo  
*ff*      *dim.*       $\text{p}$

9 **Andantino**

13

20

28      poco stirando  
con espr.

38      a tempo (leggiero)

46

49      *f*

Measure numbers: 5, 9, 13, 20, 28, 38, 46, 49. Various dynamics and performance instructions are included throughout the section.

52

**Allegretto** ( $\text{♩} = \text{♪}$ ) (nicht eilen!)

56

**Largo maestoso** ( $\text{♩} = \text{♪}$ )

69



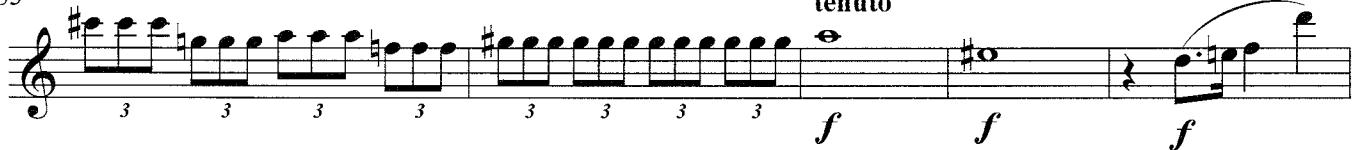
76



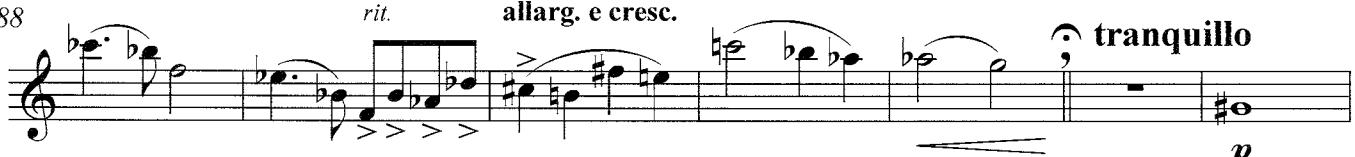
80



83



88



95



104



112



119

