

# Symphonie Nr. 11

in A, op. 74

Lento

I.

Raimund Schwedeler

8

*f*

15

3

*cresc. poco a poco*

23

*f*

31

**Allegro** (etwa ♩ = ♩)

7

*f*

44

*f*

50

3 (♩ = ♩)

*f*

57

dehnen a tempo

8

*dim.* *mf*

69

3 3 3 3

*cresc.* *f*

74

3 3

*dim.* *p*

82

*mf* 3 4

95

104

111

117

125

rallando e spirando Tempo I (Lento)

151

157

cresc. < fff >

168

175

183

poco rit. e morendo

## II.

Andante **8** animato (♩ = ♩) **15** a tempo **13**  
poco rit. 1. Fag.

29 poco a poco cresc. **2**  
*mf*

38 Tempo I (♩ = ♩) accel. **7**  
*mp* *cresc.* *più f*

52 **ff** **f**

60

66 *più f*

70 **Lento** *ppp*  
**3** **3** **3**

73 a tempo (più mosso) **11** accel. **3/4**  
attacca

### III.

**Allegro**

*f* **2** *f*

9

**16** *mf poco a poco cresc.* **3** *f*

34

*f* *mf* *f con espr.*

43

*f* **meno mosso** *mp* **2**

53 **a tempo**

*mp* **tenuto** *mf*

60 **voran**

*f con espr.* *più f* *f* *f*

69

**3** *f* *f* *f* *f*

80

**agitato**

91

**largando con espressione**

119

**poco rit.**

**Allegro**

129

138

148

161

172

5

*f*

*attacca*

### IV.

**Maestoso** (♩ = ♩)

*1. Solo*

*ff*

*dim.*

*p*

9 **Andantino**

13

*mp*

20

*f*

*mf*

28

*poco stirando  
con espr.*

*mf*

*f*

*mp*

38

**a tempo (leggero)**

*mf*

46

*mf*

49

*f*

52

52-55: Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music features a melodic line with slurs and accents. Dynamics include *dim.*, *p*, and *pp*.

**Allegretto** (♩ = ♩) (nicht eilen!)

56

56-58: Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It begins with a 5-measure rest followed by a 3-measure rest. Dynamics include *mp*.

69

69-75: Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. Dynamics include *f* and *più f*. The tempo marking **Largo maestoso** (♩ = ♩) is present.

**Largo maestoso** (♩ = ♩)

76

76-79: Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It features a series of triplet eighth notes. Dynamics include *più f* and *p*.

**Allegro** (♩ = ♩)

80

80-82: Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It features a series of triplet eighth notes. Dynamics include *p* and the instruction *poco a poco cresc.*

*poco a poco cresc.*

83

83-87: Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It features a series of triplet eighth notes. Dynamics include *f* and the instruction *tenuto*.

*tenuto*

88

88-94: Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It features a melodic line with slurs and accents. Dynamics include *p* and the instruction *tranquillo*.

*rit.* **allarg. e cresc.**

**tranquillo**

95

95-103: Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It begins with a 3-measure rest. Dynamics include *p*, *cresc.*, and *mf con espr.*

104

104-111: Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. Dynamics include *p*, *cresc.*, *f*, *più f*, and *dim.*

112

112-118: Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. Dynamics include *p* and *mf*.

119

119-126: Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. Dynamics include *mf cresc.*, *ff*, *più ff*, and *fff*. The tempo marking **Largo** is present.

**Largo**