

Symphonie Nr. 11

in A, op. 74

I.

Raimund Schwedeler

Lento

14

6

p *f*

Detailed description: This staff contains measures 14 to 23. It begins with a piano (*p*) dynamic and a sixteenth-note melody. A six-measure rest is indicated by a '6' above the staff. The music then continues with a forte (*f*) dynamic, featuring chords and tremolos.

14

23

dim. *p* *cresc. poco a poco*

Detailed description: This staff contains measures 23 to 32. It starts with a *dim.* dynamic and a half-note melody. The dynamic then shifts to piano (*p*) and gradually increases, marked as *cresc. poco a poco*.

23

32

f *non trem.* *trem.* *non trem.*

Detailed description: This staff contains measures 32 to 43. It begins with a forte (*f*) dynamic and a half-note melody. The music includes sections marked *non trem.* and *trem.* (tremolo), ending with a *non trem.* section.

32

Allegro (etwa $\text{♩} = \text{♩}$)

43

6

f *f*

Detailed description: This staff contains measures 43 to 57. The tempo changes to Allegro. It features a six-measure rest marked with a '6'. The music is primarily in a forte (*f*) dynamic.

43

57

7 (♩ = ♩)

fp *f*

Detailed description: This staff contains measures 57 to 73. It begins with a fortissimo piano (*fp*) dynamic and a half-note melody. A seven-measure rest is marked with a '7'. The music continues with a forte (*f*) dynamic.

57

a tempo

dehnen

73

3 3 3 6

dim. *mp* *mf*

Detailed description: This staff contains measures 73 to 80. It features a *dehnen* (stretch) instruction and a *dim.* dynamic. The music includes triplet markings (3) and a six-measure rest (6). Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

73

80

f *dim.*

Detailed description: This staff contains measures 80 to 87. It begins with a forte (*f*) dynamic and a half-note melody. The music concludes with a *dim.* dynamic.

80

87

mf *mp* *mf*

Detailed description: This staff contains measures 87 to 94. It features a mezzo-forte (*mf*) dynamic and a half-note melody. The music includes triplet markings (3) and a mezzo-piano (*mp*) section.

87

4

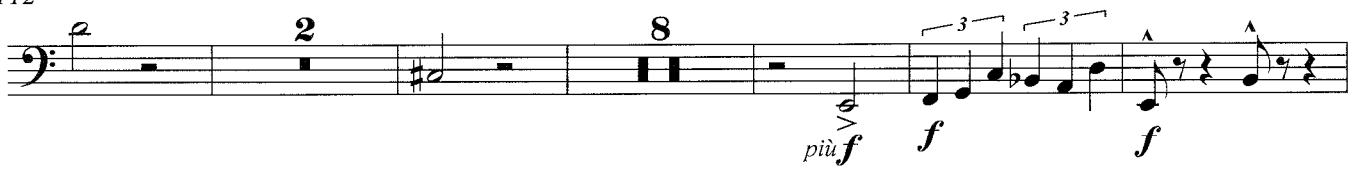
Detailed description: This staff contains measures 94 to 101. It features a four-measure rest marked with a '4' and a half-note melody.



106



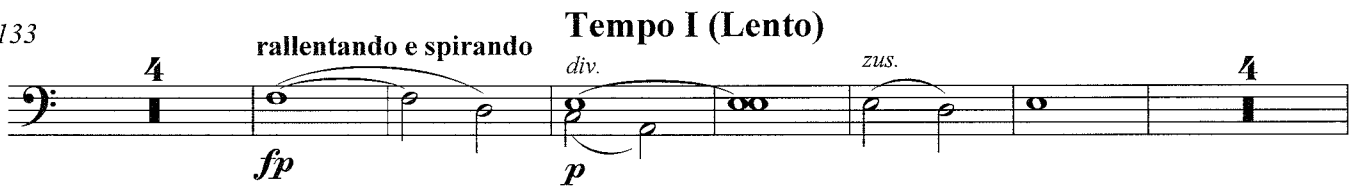
112



127



133



147



158



166



174



181



195



II.

Andante

p *mp cresc.* *mf dim.* *p*

6 **animato** (♩ = ♩)

cresc. *mf* *mf*

23 **poco rit.** **a tempo**

p *mf* *p*

34 **poco a poco cresc.** **Tempo I** (♩ = ♩)

p *p*

42

mp *cresc.* *dim.* *p* *mp* *cresc.*

47 **accel.**

mf *cresc.* *più f* *ff*

54

f

61

67 **Lento** **a tempo** (più mosso)

più f *cresc.* *pp*

arco
p *p* *cresc.* *mf* *accel.* *attacca*

III.

Allegro

9 *mf*

17

23

19 *mf* *f* *meno mosso a tempo*

57

2 *mf* *voran* *pizz.* *mf* *mf*

69

6 *f* *arco*

83

agitato *f* *f* *f* *f*

95

largo con espressione *poco rit.* *Allegro* *mf* *f* *p* *pp* *f*

132

f *f* *più f*

148

f

157

mf *cresc.*

166

9 *f* 8 *f* *attacca*

IV.

Maestoso ($\text{♩} = \text{♩}$)

ff *dim.* *p*

9 Andantino

mf *pizz.* *p*

34

poco stirando con espr. a tempo (leggero)

mf *mp* *p cresc.*

49

arco

f *pp*

57

Allegretto (nicht eilen!)

Largo maestoso

mf *p* *pp* *p* *pizz.* *più f*

75

Allegro ($\text{♩} = \text{♩}$)

poco a poco cresc.

p *mp* *pizz.*

83

tenuto

arco

allarg. e cresc.

f *f* *rit.*

91

tranquillo

14

mf *f* *più f* *dim.*

Largo

112

f cresc. *ff* *più ff* *fff*