

Symphonie Nr. 11

in A, op. 74

I.

Raimund Schwedeler

Lento

8 *f*

15 *dim.* *mp*

20 *cresc. poco a poco* *f*

27 **Allegro** (etwa ♩ = ♩) *f*

41 *f*

48 *f*

56 *a tempo* dehnen *mf*

63 *mf* *mf*

70 *cresc.* *f*

76 *f*

91

103

108

114

123

148

155

159

170

181

187

II.

Andante 8 animato (♩ = ♩) 15 a tempo I. Fag. poco rit.

29 poco a poco cresc. *mf* *dim.* *p*

37 Tempo I (♩ = ♩) 7

48 accel. *mf* *cresc.* *più f*

52 *ff* *f*

60 *più f*

65 *più f*

70 Lento a tempo (più mosso) 11 accel. *ppp* attacca

III.

Allegro

Musical staff 1, measures 1-8. Treble clef, 3/4 time signature. Dynamics: *f* (measures 1-2), *f* (measures 7-8). Articulation: accents (>) on notes in measures 4, 5, 6, and 7. Fingerings: 2 (measure 2), 2 (measure 7).

Musical staff 2, measures 9-15. Treble clef, 3/4 time signature. Measure numbers 9 and 16 are indicated above the staff. Dynamics: *mf* poco a poco cresc. (measures 9-15), *f* (measure 15). Articulation: accents (>) on notes in measures 10, 11, 12, 13, and 14. Fingerings: 3 (measure 15).

Musical staff 3, measures 16-33. Treble clef, 3/4 time signature. Measure number 34 is indicated above the staff. Dynamics: *mf* (measures 16-33), *mf* (measure 33), *f* (measure 33). Articulation: accents (>) on notes in measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33.

Musical staff 4, measures 34-42. Treble clef, 3/4 time signature. Measure number 43 is indicated above the staff. Dynamics: *f* (measures 34-42). Tempo: *meno mosso* (measures 34-42). Articulation: accents (>) on notes in measures 35, 36, 37, 38, 39, 40, 41, and 42. Fingerings: 2 (measure 42).

Musical staff 5, measures 43-66. Treble clef, 3/4 time signature. Measure number 53 is indicated above the staff. Dynamics: *mf* (measures 43-66), *pù f* (measures 65-66). Tempo: *a tempo* (measures 43-66). Articulation: accents (>) on notes in measures 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66. Fingerings: 4 (measures 43, 53).

Musical staff 6, measures 67-76. Treble clef, 3/4 time signature. Measure number 67 is indicated above the staff. Dynamics: *f* (measures 67-76). Articulation: accents (>) on notes in measures 68, 69, 70, 71, 72, 73, 74, 75, and 76. Fingerings: 3 (measures 68, 76), 4 (measures 67, 76).

Musical staff 7, measures 77-87. Treble clef, 3/4 time signature. Measure number 77 is indicated above the staff. Dynamics: *f* (measures 77-87). Tempo: *agitato* (measures 77-87). Articulation: accents (>) on notes in measures 78, 79, 80, 81, 82, 83, 84, 85, 86, and 87. Fingerings: 2 (measures 78, 87), 4 (measures 77, 87), 3 (measures 87).

Musical staff 8, measures 88-94. Treble clef, 3/4 time signature. Measure number 88 is indicated above the staff. Dynamics: *f* (measures 88-94). Articulation: accents (>) on notes in measures 89, 90, 91, 92, 93, and 94. Fingerings: 3 (measures 88, 94).

Musical staff 9, measures 95-102. Treble clef, 3/4 time signature. Measure number 95 is indicated above the staff. Dynamics: *mp* (measures 95-102), *mf* (measures 101-102). Tempo: *largando con espressione* (measures 95-102). Articulation: accents (>) on notes in measures 96, 97, 98, 99, 100, 101, and 102. Fingerings: 3 (measures 95, 102), 2 (measures 95, 102). *1. Solo* (measures 95-102).

106

4

p *mf* *p* *morendo*

117

f *più f dim.* *f* *p* *mp*

poco rit.

123

f

Allegro

130

f

138

f *f* *più f*

145

f

154

betont

162

4

mf cresc. *f*

174

5

più f

f attacca

IV.

Maestoso (♩ = ♩)

ff dim. *p*

9 Andantino

p 10
mp

27

mp poco stirando
con espr.
mp

40

a tempo (leggiero)

mf

47

f

51

55

Allegretto (♩ = ♩)
(nicht eilen!)

p *pp* *p* 4 2

63

mp *f*

71

Largo maestoso (♩ = ♩)

più f *più f*

77

Allegro (♩ = ♩)

p

81

poco a poco cresc.

p *f*

85

tenuto

più f *rit.*

90

allarg. e cresc.

tranquillo

p *p*

97

cresc. *f* *più f*

111

dim. *mp* *mf*

118

Largo

mf cresc. *ff* *più ff* *fff*