

Horn 1 in F

# Symphonie Nr. 11

in A, op. 74

I.

Lento

Raimund Schwedeler

Musical score for Horn 1 in F, Lento section. The score consists of two staves. The first staff starts with a forte dynamic (f) and includes measure numbers 7 and 15. The second staff continues the melody with dynamics "più f" and "dim.", leading into measure 3.

15

Continuation of the Lento section. Measure 15 continues with "più f" and "dim.". Measure 3 follows with a dynamic "mp" and instruction "cresc. poco a poco".

24

Transition to Allegro section. Measure 24 starts with a forte dynamic (f). Measures 25-27 show a rhythmic pattern of eighth and sixteenth notes.

30

Allegro (etwa  $\text{♩} = \text{♪}$ )

Allegro section, measures 30-32. Measure 30 starts with a dynamic "f". Measures 31 and 32 continue the fast-paced eighth-note patterns.

46

Allegro section, measures 46-48. Measures 46 and 47 start with dynamics "fp". Measure 48 starts with a dynamic "f". The tempo is indicated as  $(\text{♩} = \text{♪})$ .

54

dehnen

Allegro section, measures 54-56. Measures 54 and 55 show eighth-note patterns. Measure 56 ends with a dynamic "dim." followed by a fermata.

59 a tempo

Allegro section, measures 59-61. Measure 59 starts with a dynamic "p" and instruction "cresc.". Measures 60 and 61 continue the eighth-note pattern with a forte dynamic (f).

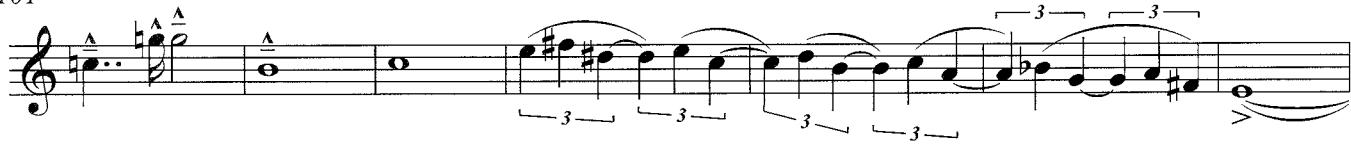
76

Allegro section, measures 76-78. Measures 76 and 77 continue the eighth-note pattern. Measure 78 ends with a dynamic "f".

91



101



108

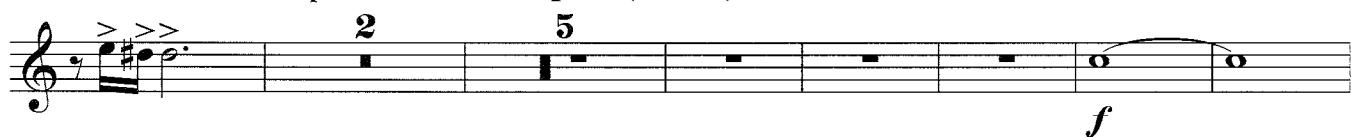


116



136

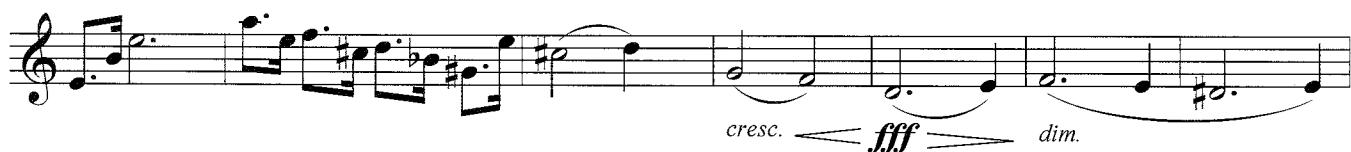
rallentando  
e spirando      **Tempo I (Lento)**



149



156



163



171



II.

**Andante** 8      **animato** ( $\text{J}=\text{J}$ ) 15      **a tempo**

poco rit.

29      **poco a poco cresc.**      **Tempo I** ( $\text{J}=\text{J}$ ) **accel.**

6      3      7

*mp* < *mf* cresc.      *mf* cresc.

49

57

65

72      **Lento**      **a tempo (più mosso)** 11      **accel.**

*attacca*

### III.

**Allegro**



11



20



43



**meno mosso a tempo**

54



**tenuto**

68



79



**agitato**

88



95   **largando con espressione**



106

Musical score page 106. The first measure shows a treble clef, a common time signature, and a dynamic of  $mp$ . The second measure begins with a measure repeat sign (double bar line with '2' above it). The third measure starts with a dynamic of  $mf$ , followed by  $f$  and  $dim.$ . Measure 4 ends with a fermata.

117

Musical score page 117. Measure 1 starts with a dynamic of  $f dim.$ . Measure 2 begins with a dynamic of  $f$ . Measure 3 is labeled "poco rit." and "4". Measure 4 starts with a dynamic of  $f$ . The section concludes with a dynamic of  $ff$ .

129

Musical score page 129. Measures 1-3 show a treble clef, common time, and dynamics of  $f dim.$ ,  $f$ , and  $f$  respectively. Measures 4-5 end with a dynamic of  $ff$ .

137

Musical score page 137. Measures 1-2 start with a dynamic of  $ff$ . Measures 3-4 begin with a dynamic of  $f$ . Measures 5-6 start with a dynamic of  $f$ . Measures 7-8 end with a dynamic of  $più f$ .

146

Musical score page 146. Measures 1-2 show a treble clef, common time, and dynamics of  $f$  and  $f$ . Measures 3-4 begin with a dynamic of  $f$ . Measures 5-6 end with a dynamic of  $betont$ .

156

Musical score page 156. Measures 1-2 show a treble clef, common time, and dynamics of  $f$  and  $f$ . Measures 3-4 begin with a dynamic of  $f$ . Measures 5-6 end with a dynamic of  $2$ .

165

Musical score page 165. Measures 1-2 show a treble clef, common time, and dynamics of  $f$  and  $f$ . Measures 3-4 begin with a dynamic of  $f$ . Measures 5-6 end with a dynamic of  $2$ .

172

Musical score page 172. Measures 1-2 show a treble clef, common time, and dynamics of  $f$  and  $f$ . Measures 3-4 begin with a dynamic of  $f$ . Measures 5-6 end with a dynamic of  $f$ .

180

Musical score page 180. Measures 1-2 show a treble clef, common time, and dynamics of  $f$  and  $f$ . Measures 3-4 begin with a dynamic of  $f$ . Measures 5-6 end with a dynamic of  $f$  and the instruction "attacca".

## IV.

**Maestoso** ( $\text{♩} = \text{♩}$ )

9      **Andantino**      poco stirando  
28      con espr.      2      1. Vln.

**a tempo (leggiero)**      5

46

50

**Allegretto** ( $\text{♩} = \text{♩}$ ) (nicht eilen!)      6      8      10      #o      #o      #o      #o      #o      #o

*cresc.*

73      **Largo maestoso** ( $\text{♩} = \text{♩}$ )      **Allegro** ( $\text{♩} = \text{♩}$ )

*più f*      >      >      >      >      #o.      p      #o.      (b) o      b o      o

81      poco a poco cresc.      tenuto      f

88      allarg. e cresc.      rit.      >      tranquillo      13

106

*mf*      *f p*      *f*      *f*      *f*      *f*      *dim.*      5

118      **Largo**

*f*      *mf*      *cresc.*      *ff*      *più ff*      *fff*