

# Symphonie Nr. 11

in A, op. 74

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## I.

Lento

8 *f*

16 *mf cresc.* *f*

29 *f* Allegro (etwa ♩ = ♩)

42 *f*

49 *f* 3 (♩ = ♩)

57 *dehnen* *a tempo* *dim.* *f* 13

76 *p* 2

85 4

95

104

112

137 **rallentando e spirando** **Tempo I (Lento)**

153

159

169

176

**poco rit. e morendo**

## II.

**Andante animato** ( $\text{♩} = \text{♩}$ )

8 8

*mf*

23 **a tempo** *poco rit.* 6 *poco a poco cresc.*

*mf* *dim.* *p*

38 **Tempo I** ( $\text{♩} = \text{♩}$ ) 6 1. Fl.

48 **accel.** *cresc.* *più f*

52 *ff* *f*

60

65

69 *più f* **Lento**

73 **a tempo (più mosso)** 11 **accel.**

**attacca**

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins with a key signature of one flat and a common time signature. The first system (measures 1-22) is marked 'Andante animato' with a tempo of quarter note equals quarter note. It features eighth-note chords in measures 1-2 and a melodic line starting in measure 3 with a mezzo-forte (mf) dynamic. The second system (measures 23-37) is marked 'a tempo' with a tempo of quarter note equals quarter note. It starts with a 'poco rit.' (slightly ritardando) and a dynamic of mf, followed by a 'poco a poco cresc.' (poco a poco crescendo) leading to a piano (p) dynamic. The third system (measures 38-47) is marked 'Tempo I' with a tempo of quarter note equals quarter note. It begins with a 6-measure rest, then a first flute (1. Fl.) entry with triplet eighth notes. The fourth system (measures 48-51) is marked 'accel.' (accelerando) and 'cresc.' (crescendo), featuring triplet eighth notes that become more complex with sixteenth notes, reaching a 'più f' (pizzicato forte) dynamic. The fifth system (measures 52-59) shows a dynamic shift from fortissimo (ff) to forte (f) with accents and slurs. The sixth system (measures 60-64) continues the melodic line with slurs and accents. The seventh system (measures 65-68) features a key signature change to two flats and a melodic line with slurs. The eighth system (measures 69-72) is marked 'Lento' (ritardando) and 'più f', ending with a fermata. The ninth system (measures 73-76) is marked 'a tempo (più mosso)' with a tempo of quarter note equals quarter note, followed by an 'accel.' (accelerando) section. The score concludes with a '3/4' time signature and the instruction 'attacca'.

### III.

**Allegro**

5 16 *mf poco a poco cresc.*

27 *f* *f*

37 *f* *meno mosso* *mp* *a tempo*

57 *mf* tenuto *voran* *f* *f*

71 *f* *f*

80 *f* *agitato* *8va*

91 *8va* *largando con espressione* *poco rit.*

127 **Allegro** *f* *f* *f*

140 *f* *pù f*

150 *f* *mf cresc.*

165 *f*

178 *pù f* *f* *attacca*

# IV.

Maestoso (♩ = ♩)

*ff* *dim.* *p*

Andantino

*mf* *cresc.* *f* *mp*

poco stirando  
con espr.

a tempo (leggero)

*mf* *f* *mp*

*mf* *f*

Allegretto (♩ = ♩) (nicht eilen!)

*mf*

Largo maestoso (♩ = ♩)

*f* *più f* *più f*

Allegro (♩ = ♩)

*p*

poco a poco cresc.

*p*

tenuto

*f* *f* *f* *rit.* *allarg. e cresc.*

tranquillo

*mp* *cresc.* *mf* *f* *più f*

Largo

*mf* *cresc.* *ff* *più ff* *fff*