

Symphonie Nr. 11

in A, op. 74

I.

Raimund Schwedeler

Lento

8 *f*

16 *mp* *cresc.* *f*

26 **Allegro**
(etwa ♩ = ♩) 7

40 *f*

47 *f*

55 *a tempo cantabile*
dehnen
dim. *mf* *> p*

61 *mf* *f*

73 *mf*

79 *p*

88

98

f

106

113

rallentando e spirando
Tempo I (Lento)

147

f < *ff*

155

159

cresc. *fff*

169

181

poco rit. e morendo

II.

Andante animato (♩ = ♩) **8** **8** *mf*

24 **poco rit.** **a tempo** *mf* *mf* *dim.*

36 **poco a poco cresc.** **Tempo I** (♩ = ♩) *1. Solo* *mp* 3 3 3 3

43 *cresc.* 3 3 3 3

45 *p* 3 *mp* 3 3 3

47 *accel.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *cresc.*

49 *p* *più f* *ff* *f*

60

65

69 *più f* 3 3 3

72 **Lento** **a tempo (più mosso)** **11** *p* *accel.*

attacca

III.

Allegro

5 16

f *mf* poco a poco cresc.

27

3

f

37

9 2

f *mp* *p*

53 *a tempo* tenuto voran

4 4

mf *f* *f*

68

3 2

f *f*

78

2 4

8va

f 3 3 3

90 (8va)

2 26 5

f poco rit.

127 *Allegro*

5

f *f* *f*

140

f *più f*

150

8

f *mf* cresc.

165

6

f

177

6

più f *f* *f* *attacca*

IV.

Maestoso (♩ = ♩.)

ff *dim.* *p*

9 Andantino

mf *cresc.* *f*

20

mf *cresc.* *f*

31

mp *mp*

36

poco stirando con espr. *mp* *a tempo (leggero)*

45

mf *mf*

47

f

51

dim.

55

p *hervor!* *dim.* *4*

61 Allegretto (♩ = ♩) (nicht eilen!)

Musical staff 61: Treble clef, 2/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes, many of which are beamed in groups of three (trios). The key signature has one sharp (F#).

Musical staff 66: Treble clef. The melody continues with eighth notes, some beamed in groups of three. The dynamic is forte (*f*).

Musical staff 72: Treble clef. The tempo changes to **Largo maestoso** (♩ = ♩). The melody features dotted half notes and quarter notes, with some beamed eighth notes. Dynamics include *più f* and *f*. The tempo then changes to **Allegro** (♩ = ♩) with a *p* dynamic and groups of three eighth notes.

Musical staff 78: Treble clef. The piece consists of continuous groups of three eighth notes. The dynamic is *p*. The instruction *poco a poco cresc.* is written above the staff.

Musical staff 82: Treble clef. The piece consists of continuous groups of three eighth notes. The dynamic is *f*. The instruction *tenuto* is written above the staff.

Musical staff 86: Treble clef. The melody features eighth notes with accents and some beamed groups. Dynamics include *f*, *f*, and *rit.*. The instruction *allarg. e cresc.* is written above the staff.

Musical staff 92: Treble clef. The tempo is **tranne tranquillo** with a 12-measure rest. The melody consists of quarter notes. Dynamics include *p cresc.*, *mp cresc.*, *mf*, *f*, and *più f*.

Musical staff 110: Treble clef. The melody features eighth notes with accents. Dynamics include *dim.* and *mp*.

Musical staff 117: Treble clef. The tempo is **Largo**. The melody features dotted half notes and quarter notes. Dynamics include *mf*, *mf cresc.*, *ff*, *più ff*, and *fff*.