

Symphonie Nr. 11

in A, op. 74

I.

Raimund Schwedeler

Lento

p *mp*

7 *f*

16 *dim.* *p* *hervor!*

21 *cresc. poco a poco* *f*

26

33 **Allegro** (etwa ♩ = ♩) *f* *f*

54 *dim.* *mf* *dehnen a tempo*

62 *mf* *mf* *cresc.*

72

79

95

106

112

121

138

Tempo I (Lento)

149

157

166

173

185

poco rit. e morendo

II.

Andante **animato** (♩=♩) **a tempo**
8 15 *1. Solo*

poco rit. *mf*

28 *mf* *mf* *dim.*

36 *poco a poco cresc.* **Tempo I** (♩=♩) 6
p *p*

48 *accel.*
mf cresc. *più f* *ff*

55

62

69 **Lento** **a tempo (più mosso)**
più f *ppp* 11 *accel.* *attacca*

The musical score is written for a bass clef instrument. It consists of seven staves of music. The first staff begins with a common time signature (C) and a key signature of one flat (B-flat). It features a section of 8 measures marked 'Andante' and a section of 15 measures marked 'animato' with a tempo marking of quarter note equals quarter note. The tempo then changes to 'a tempo' with a '1. Solo' instruction. Dynamics include 'poco rit.', 'mf', and 'dim.'. The second staff continues the 'a tempo' section with dynamics 'mf' and 'dim.'. The third staff starts at measure 36 with 'poco a poco cresc.' and 'Tempo I' (quarter note equals quarter note), marked 'p'. The fourth staff begins at measure 48 with 'accel.', 'mf cresc.', 'più f', and 'ff'. The fifth and sixth staves continue the 'a tempo' section. The seventh staff starts at measure 69 with 'Lento' and 'a tempo (più mosso)', marked 'più f' and 'ppp', and ends with 'accel.' and 'attacca' in a 3/4 time signature.

III.

Allegro

f *f*

9

16 *mf* poco a poco cresc. **3**

33

f **3** *f* *mf* *mf* *f con espr.*

43

f *p* **meno mosso**

51

p **a tempo** **4** *mf* **tenuto**

61 voran

4 *p* *p* *f* **3** *f*

74

f **2** **4** **agitato**

87

largando con espressione

Musical staff 87-98: Bass clef, starting with a forte (*f*) dynamic. It features a triplet of eighth notes and a second ending bracket. The dynamic shifts to piano (*p*) with an accent (>) over a note.

99

Musical staff 99-110: Bass clef, starting with a mezzo-piano (*mp*) dynamic. It includes a triplet of eighth notes and an accent (>) over a note.

111

Musical staff 111-120: Bass clef, starting with a mezzo-forte (*mf*) dynamic. It features a second ending bracket and a dynamic marking of *f dim.* with a hairpin.

121 **poco rit.**

Allegro

Musical staff 121-130: Bass clef, starting with a forte (*f*) dynamic that transitions to piano (*p*). It includes a triplet of eighth notes and a dynamic marking of *f* with an accent (>) over a note.

131

Musical staff 131-140: Bass clef, featuring a forte (*f*) dynamic and an accent (>) over a note.

140

Musical staff 140-148: Bass clef, starting with a forte (*f*) dynamic and a hairpin, then marked *più f* (pizzicato forte).

149

Musical staff 149-156: Bass clef, featuring a forte (*f*) dynamic and an accent (>) over a note.

157

Musical staff 157-163: Bass clef, featuring a mezzo-forte (*mf*) dynamic with a crescendo hairpin (*cresc.*) and an accent (>) over a note.

164

Musical staff 164-170: Bass clef, featuring a mezzo-forte (*mf*) dynamic and an accent (>) over a note.

171

Musical staff 171-178: Bass clef, featuring a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

f mart. *f* **attacca**

IV.

Maestoso (♩ = ♩.)

ff *dim.* *p*

9 Andantino

p *mp*

18

mf *p*

27

mf cresc. *f* *mp*

37 poco stirando con espr.

a tempo (leggero)

mf *f*

45

mf *f*

50

54

Allegretto (♩ = ♩) (nicht eilen!)

dim. *p* *pp* *mp*

64

mf *f*

70

Largo maestoso (♩ = ♩)

più f *più f*

77

Allegro (♩ = ♩)

poco a poco cresc.

tenuto

p *mp* *f*

86

allarg. e cresc.

rit.

92

tranquillo

p *p* *mf*

103

p *cresc.* *mf* *f* *più f*

111

dim. *p* *mp* *mf*

119

Largo

mf cresc. *ff* *più ff* *fff*