

1. Trompete (in B)

3. SYMPHONIE in Es

für
großes Orchester
von

Raimund Schwedeler

Allegro con brio

1 12

18 3. Pos. f 15 Viol. Viola cello

39 f 1

46 7 *tranquillo* *cresc. lentamente* *langsam beginnend* (string.) Fz./ob. 10 3

77 *p cresc.* *mf* *f* *sost.* *Tempo I (Allegro con brio)*

86 *mf* *mp* *f* 1 2

92 *stringendo* 2. Trpt. *f* 2

102 *dim.* *sostenuto* 11 *al tempo, ma meno mosso* 18 3. Trpt.

136 *f* *Tempo I (molto Allegro)*

142 *f* 2 3 3 3 3 7

1. Trompete

157 *stringendo* 2. Horn

164 *molto allegro* 2 Clar. *3*

175 *poco largamente forzando* *in C* *ff*

182 *pesante* *d=d wieder etwas fließender* Holz *3* Fag. Bassi *3*

207 *f molto* *dim.* *p*

217 *tranquillo* *attacca*

II.

Adagio 11

15 *f* *streicher*

19 *molto allegro con appassionato* *3* *1* *3*

34 *con fuoco* *3* *1* *2*

40 *f* *p* *f*

Handwritten musical score for 1. Trompete, measures 46-182. The score is written on ten staves. Key features include:

- Measure 46:** Starts with a 12-measure rest, then a 3-measure triplet. *1. Viol.* marking above.
- Measure 62:** *poco pesante* marking above. *f* dynamic.
- Measure 69:** 4-measure rest, then a 18-measure rest. *Tempo I (♩ = ♩) quasi Vivace* marking above. *p* dynamic.
- Measure 118:** *don espr. appassionato* marking above. *Violinen* marking above. *f* dynamic.
- Measure 122:** *Allabreve* marking above. *f* dynamic.
- Measure 131:** *mf* dynamic.
- Measure 137:** *mf* dynamic.
- Measure 142:** *mp* dynamic, then *mf* dynamic.
- Measure 149:** *rit* marking above, then *Tempo I (♩ = ♩) Vivace* marking above. *p* dynamic, then *mf* dynamic.
- Measure 167:** *Viol.* marking above. *mp* dynamic, then *f* dynamic. *hervor* marking above.
- Measure 174:** *1* marking above.
- Measure 182:** *Stretta* marking above. *f* dynamic, then *ff* dynamic.