

2. Clarinette (in B)

3. SYMPHONIE in Es

für
großes Orchester
von

Raimund Schwedeler

Allegro con brio

11 *f* 5

17 *mf* 11

33 *mf* *cresc.* *f* *cresc.* 7

41 *cresc.* 7

53 *tranquillo* *lentamente* 6

76 *p* *mf* *cresc.* 8

82 *f* *sostenuto* *mp* *cresc.* 1

89 *mf* *sostenuto* 6

100 *f* *sostenuto* 1

100 *dimm.* 1

2. Clarinette

2

106 *mf* *tranquillo*

112 *p* *molto tranquillo* *a tempo, ma meno mosso*

1. Viol. 127 *p* *f*

135 *Tempo I (molto allegro)* *f*

149 *f* *stringendo* *1. Horn* *mf*

162 *f* *dim.* *mp* *mp* *molto allegro*

169 *mp*

175 *poco largamente forzando*

182 *pesante* *d=d* *Wieder etwas fließender* *Viol.* *mp* *poco accelerando* *cresc....*

202 *f* *f molto*

2. Clarinette

208 *tranquillo*

219 *attacca*

Adagio

2 9

2. Fl. 1. Viol. Str. Pos. mp f

14 *ff*

18 4 *mf*

25 *molto allegro con appassionato* *accelerando* *cresc.* *f*

5

35 *Con fuoco* 3 *p*

42 1 *volta subito*

4.

2. Clarinette

45 *f* *mp* *mf* simile

50 *mp* *mf*

54 *mf* *f*

60 *f* *poco pesante*

69 *f* 1 10

84 (1. clar.) *f* 3

91 *dim.* *Tempo I, quasi Vivace* *Bassi* *Hörner*

102 *f* *f* 6 4

115 *p* *cresc* *stacc.* *con espr. appassionato*

121 *f*

Alla breve

126

Musical staff 126-131: Treble clef, 2/4 time signature. Measures 126-131. Measure 126 starts with a half note G4. Measures 127-131 contain eighth notes with various accidentals and dynamics. Measure 127 has a forte (f) dynamic. Measures 128-131 feature triplets of eighth notes.

131

Musical staff 131-134: Continuation of the previous staff. Measures 131-134. Measure 131 ends with a triplet of eighth notes. Measures 132-134 continue with eighth notes and triplets.

134

Musical staff 134-138: Continuation of the previous staff. Measures 134-138. Measure 134 starts with a triplet of eighth notes. Measure 135 has a mezzo-forte (mf) dynamic. Measure 136 has a half note G4 with an accent (^). Measure 137 has a half note F4. Measure 138 has a half note E4.

138

Musical staff 138-143: Continuation of the previous staff. Measures 138-143. Measure 138 has a forte (f) dynamic. Measures 139-141 have half notes with accents (^). Measure 142 has a triplet of eighth notes. Measure 143 has a half note G4. A first ending bracket labeled '1' spans measures 142-143.

143

Musical staff 143-146: Continuation of the previous staff. Measures 143-146. Measure 143 has a mezzo-piano (mp) dynamic. Measures 144-146 contain eighth notes with various accidentals and dynamics.

146

Musical staff 146-149: Continuation of the previous staff. Measures 146-149. Measure 146 has a mezzo-forte (mf) dynamic. Measure 147 has a mezzo-forte (mf) dynamic. Measure 148 has a mezzo-forte (mf) dynamic. Measure 149 has a mezzo-forte (mf) dynamic. A dynamic marking 'dim.' is present in measure 149.

Tempo I (♩=♩) Vivace

149

Musical staff 149-157: Continuation of the previous staff. Measures 149-157. Measure 149 has a mezzo-forte (mf) dynamic. Measure 150 has a mezzo-forte (mf) dynamic. Measure 151 has a mezzo-forte (mf) dynamic. Measure 152 has a mezzo-forte (mf) dynamic. Measure 153 has a mezzo-forte (mf) dynamic. Measure 154 has a mezzo-forte (mf) dynamic. Measure 155 has a mezzo-forte (mf) dynamic. Measure 156 has a mezzo-forte (mf) dynamic. Measure 157 has a mezzo-forte (mf) dynamic. A first ending bracket labeled '1' spans measures 156-157.

157

Musical staff 157-160: Continuation of the previous staff. Measures 157-160. Measure 157 has a mezzo-forte (mf) dynamic. Measure 158 has a mezzo-forte (mf) dynamic. Measure 159 has a mezzo-forte (mf) dynamic. Measure 160 has a mezzo-forte (mf) dynamic. A first ending bracket labeled '2' spans measures 159-160.

Volta sub.

Empty musical staff.

Empty musical staff.

2. Clarinette

164 *p* *cresc.*

168 *f*

173 *ff*

Stretta (♩=♩)

tenuto