

3. Horn (in F)

3. SYMPHONIE in Es  
für  
großes Orchester  
von

Raimund Schwedeler

*Allegro con brio* *pesante*

7 1 3 mf 3 mf 3

12 3 1 ff 10 2

29 1 ff 1. Horn 3

40 1 f 3

47 3 f 6 *tranquillo*

59 *lento* 1 mp langsam beginnend 1. Hr. 6 *Tempo I*

82 3 *sostenuto* 1. Hr. 12

93 *stringendo* 4 f 2 3 4

102 2 *sostenuto* *tranquillo* *molto tranquillo* 4 7

*al tempo, ma meno mosso*

117 **16**

*Tempo I (molto allegro)* **1**

Viol. Ob. Kl.  $\begin{matrix} 3 \\ \flat \\ \flat \\ \flat \\ \flat \\ \flat \end{matrix}$

*schmetternd.* **2**

138 *ff*  $\begin{matrix} 3 \\ 3 \\ 3 \\ 3 \\ 3 \\ 3 \end{matrix}$  *f*

145 **1** *ff*

152 **6** 2. Horn *string.* *mf* *cresc.* *f*

163 *molto allegro* *mp*  $\begin{matrix} 3 \\ 3 \end{matrix}$

170 **3**  $\begin{matrix} 3 \\ 3 \end{matrix}$

*poco largamento forzando* *pesante*

179  $\frac{4}{2}$  *ff* *mf* *f* *molto*

184 *Wieder etwas fließender, aber breit* **12** *mf* *f* *molto* 2. Viol.  $\begin{matrix} 3 \\ 3 \end{matrix}$  *Vla*  $\begin{matrix} \sharp \\ \flat \end{matrix}$

201 *poco accelerando* *mp* *cresc.* *mf* *f* *molto*

209  $\begin{matrix} 3 \\ 3 \\ 3 \\ 3 \end{matrix}$  *dim.* *p*

217 *tranquillo* **7** *attacca*

3. Horn

Adagio

II.

9 *2<sup>da</sup> fig. cresc.*

15

19 *mf* *p* *p* *molto allegro con appassionato*

22 *p* *1* *(♩ = ♩)*

26 *cresc.*

30 *3* *con fuoco f*

37 *mf* *3*

41 *mf* *3*

51 *mp* *3*

55

59

63 *2*

*poco pesante*

66 *f* *ff* *mf* *dim.*

Musical staff 66-73: Treble clef, 2/4 time signature. Measures 66-73. Dynamics: *f*, *ff*, *mf*, *dim.*

74 *Tempo I (♩ = ♩)* *quasi vivace* *p*

Musical staff 74-91: Treble clef, 6/8 time signature. Measures 74-91. Dynamics: *p*. Includes a large number '8' above the staff.

92 *Bassi* *ob.* *p*

Musical staff 92-100: Treble clef, 6/8 time signature. Measures 92-100. Dynamics: *p*. Includes fingerings and articulation marks.

101 *mp* *f* *p* *f* *p* *f* *p*

Musical staff 101-110: Treble clef, 6/8 time signature. Measures 101-110. Dynamics: *mp*, *f*, *p*, *f*, *p*, *f*, *p*. Includes a large number '6' at the end.

111 *mp* *cresc.*

Musical staff 111-115: Treble clef, 6/8 time signature. Measures 111-115. Dynamics: *mp*, *cresc.*

116 *mit leidenschaftlichen Ausdruck* *mf (weich)*

Musical staff 116-123: Treble clef, 6/8 time signature. Measures 116-123. Dynamics: *mf (weich)*. Includes a large number '3' at the end.

124 *Alla breve*

Musical staff 124-131: Treble clef, 2/4 time signature. Measures 124-131. Includes a large number '1' at the end.

132 *mfz*

Musical staff 132-139: Treble clef, 2/4 time signature. Measures 132-139. Dynamics: *mfz*.

140 *Tempo I (♩ = ♩) Vivace* *dim.*

Musical staff 140-152: Treble clef, 2/4 time signature. Measures 140-152. Dynamics: *dim.*. Includes a large number '3' at the end.

153 *mf* *f* *mp* *pp* *cresc.*

Musical staff 153-159: Treble clef, 2/4 time signature. Measures 153-159. Dynamics: *mf*, *f*, *mp*, *pp*, *cresc.*

160 *f* *mf* *f*

Musical staff 160-174: Treble clef, 2/4 time signature. Measures 160-174. Dynamics: *f*, *mf*, *f*. Includes a large number '6' at the start.

175 *Stretta* *ff* *f* *tenuto*

Musical staff 175-182: Treble clef, 2/4 time signature. Measures 175-182. Dynamics: *ff*, *f*, *tenuto*. Includes a large number '6' at the start.