

2. Horn (in F)

3. SYMPHONIE in Es
für
großes Orchester
von
Raimund Schwedeler

Allegro con brio

pesante

Musical staff with notes and dynamics *f*.

Musical staff with notes, dynamics *mf* and *f*, and a measure rest of 5.

Musical staff with notes and dynamics *f*.

Musical staff with notes, dynamics *ff*, and a measure rest of 15.

Musical staff with notes, dynamics *f*, and a measure rest of 3.

tranquillo

Musical staff with notes, dynamics *mp*, and a measure rest of 12.

lento

mp G.P. langs. beginnend

1. Hr.

Musical staff with notes, dynamics *mf*, and a measure rest of 4.

Tempo I (Allegro con brio)

sostenuto

1. Klar.

Musical staff with notes, dynamics *f*, and a measure rest of 4.

stringendo 3 Hr.

Musical staff with notes and dynamics *f*.

Sostenuto

a tempo, ma meno mosso

Musical staff with notes and a measure rest of 11.

12

2. Horn

18 **4** 3.u.4. Horn **1** *Molto allegro con appassionato*
p

27 *cresc...* *accelerando* **4**

36 *con fuoco* **3** *mf* **1.**

44 **1** *mp* *mf* **3**

49 *mp*

53 *f* **6**

57 *poco pesante*

66 *mp* *ff* *mf* *dim.*

72 *p*

79 *f*

91 *Tempo I (Al) quasi Vivace* *3. Hr.* **1** *mp*

102 *f* *p* *f* **4**

2. Horn

4

109 *2* *cresc.* *f* *con espr. appassion.* *f*

119 *f* *3* *4* *3*

127 *Alla breve*

133 *3* *3* *3* *3* *mfz*

139 *mp*

145 *2* *rit.* *Tempo I (♩=♩)* *mp* *3*

153 *mf* *mf* *mf* *3* *3* *3* *3* *3* *3*

158 *fp* *cresc.* *f* *mf* *3* *3* *Simile*

164 *p* *cresc.*

169 *f* *3* *4* *3*

178 *f* *Stretta*

184 *ff* *tenuto*